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THE Martlet

UNIVERSITY OF VICTORIA STUDENT NEWSPAPER | THURSDAY, JANUARY 28, 1988 | VOLUME 27, NUMBER 17

Investigations into rowing mishap continue

by Jamie Gripich

The UVic rowing teams have resumed practices on Elk Lake yesterday, while investigations into the Jan. 15 rowing accident that claimed the lives of Daryl Smith and Gareth Lineen continue.

The investigation conducted by the president's office, includes researching what actually happened on the night of the accident, and recommending safety procedures. The safety report suggests safety equipment upgrading and a change in practice procedures.

Someone will stand on the shore at Elk Lake and watch during all practices.

An air horn kept in the rowing craft and placing reflective material on the shells were also mentioned in the report compiled by UVic rowing coaches and the university safety officer, but "the jury is stil out" on whether the rowing sculls will carry life jackets, said Petch.

"The danger is that they float away and then instead of having to find one spot, you have to find nine," Petch said.

The most significant change, however, will be the way in which coach boats will be equipped.

The report recommended coaches wear survival suits in cold weather, and the coach boat carry overboard poles, air horns, lights, and flares.

It was also recommended a rescue boat be permanently moored at Elk Lake.

Rowing practice schedules may also be altered, said Petch.

When questioned about allegations a gale warning had been issued that evening, Petch said this, "has little significance for rowing conditions at Elk Lake."

"Victoria is notorious for different wind behaviour in different spots," said Petch.

According to Dan Morrison of Environment Canada, the only wind warning issued on Jan. 15 for the Greater Victoria Region (GVR) was at 10 a.m. which stated "gentle winds at times."

The next weather update that was issued for the GVR at 5:55 p.m. included warnings of 60 km per hour winds that evening, and a warning for east Vancouver Island of southeast winds blowing at up to 100 km per hour in exposed areas. By that time the accident at Elk Lake had already occured.

The only gale warnings issued that evening, said Morrison, were for the Georgia Strait and the Strait of Juan de Fuca, which "don't include that area [Elk Lake] specifically."

Dr. Chris Ditmas of the Provincial Coroner's office said his office is still gathering information on the accident.

"We will come out as soon as possible as to whether we will have a coroner's inquiry or a public inquest," said Ditmas.

The Saanich police are also currently wrapping up their end of the investigation, and are finishing interviewing the rowers this week according to Inspector Denis Lush.

The body of Gareth Lineen, 19, was found at "2:09 p.m. Sunday [Jan. 24]" said Lush, ending one of the police mandates.□

Sherryl Yeager

What the heck is this? Actually, it's a printing press, rolling out thousands of Martlet *copies into Freedom of the Student Press Week. Take a look inside, at pages 8 and 9, for facts and previously unrevealed tidbits.*

The $6 million meeting

by Mike Wilkins

The AMS has cleared the first hurdle toward obtaining $3 million from the provincial government for its campus construction projects.

Approval for the matching grant program was expressed by Mel Couvelier, Minister of Finance, on Friday during a meeting with the AMS Fundraising Committee.

Now the committee must arrange a meeting with Stan Hagen, Minister of Advanced Education and Job Training, before the end of February.

Under the program, the AMS supplies $3 million, and the government provides the other half.

"The biggest problem was getting matching grants from the government," said committee member Dave Bate. "Mel Couvelier said it's okay with him if it's okay with Hagen. We have to have everything together to take to Hagen to fit into Couvelier's budget in March."

The AMS portion consists of $1.6 million from the Ewing Memorial Trust fund, which has already been committed to the SUB expansion, and $450,000 per year for the next three years from private sector donations.

The committee is optimistic the private business donations will materialize.

"We have a very beneficial tax structure," said VP Finance Mike Geoghegan. "Seventy-five per cent of the first $100 is tax deductible, then two-thirds of every dollar up to $500, then 50 per cent of every dollar after $500."

Geoghegan refused to comment on which businesses will be solicited for funds.

The construction project's priorities are, "SUB expansion, daycare, and library expansion and renovation," said Gary Gisel, another committee member.

In a media release from Bate, he is quoted as saying, "the administration is ultimately responsible for these projects, but the AMS must protect and enhance the quality of student life on and off campus, and part of that responsibility includes SUB expansion, daycare and libraries."

During an interview, Bate said UVic President Howard Petch has been supportive of the project, but, Gisel added, "We have our agenda and they have theirs."

"He'd [Petch] want it [the money] to go to the Human and Social Development building," Geoghegan said.

"We're concentrating on getting the money and then we can bicker on where it will go," said Gisel.

Committee members feel Petch will not approve the project if the provincial government considers the $3 million as part of the University's portion of the Capital construction fund. The Capital construction fund allocates money to different universities for building projects like UVic's engineering building.

The project will spend $1 million on SUB expansion in the first year, $600,000 for the SUB and $400,000 for a daycare village in the second year and $1 million for library expansion and renovation in the final year.

What's Inside

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□ Macbeth *revisted; Polanski does Shakespeare — p. 11*

Porno Grab Kits finished at U of T

Toronto (CUP)

Coupon envelopes containing an ad for triple-X rated slides and videos will no longer be distributed through the University of Toronto bookstore, the store's general manager says.

John Watson ordered the "Grab-It" envelopes, which contain ads, coupons and products samples, pulled from the shelves when he learned from a student reporter they contained advertising for pornographic material.

He said they will remain unavailable until he determines how and why the ad found its way into the envelopes.

"I am not aware of any policy [regulating the envelopes]," Watson said, "but the ad has been brought to my attention by a student. We have removed the Grab-It envelopes from the floor until I speak to the people who distribute them to us."

The company responsible for the Grab-It envelopes, along with the popular Campus Kits that many students receive at orientation, is Toronto-based R.J. Clegg Limited.

Herb Hoff, an account executive at Clegg, said the ad came from the company's American counterpart and was not properly screened.

"It was sight unseen," he said. "When I finally saw the nature and presentation of the ad, the production run was almost finished. There was a chance that the students would not get the envelopes at all, if we took the time to remove the ads. Then again, I knew the ads may raise some concern. Simply, you're damned if you do and damned if you don't."

Hoff admitted Clegg's internal screening policy needs to be better enforced.

"As a company, we don't want to jeopardize our student relations," he said. "There are many things that we offer that are a benefit to students."

The Grab-It envelopes are distributed to various campuses across the country. So far only students at U of T and the University of Manitoba have confronted Clegg about the ads and have tried to stop their distribution.

Hoff said he realizes the damage the ads could cause to the company's image.

"Though it is a matter of discretion whether a person orders a catalogue for adult materials, we do not wish to appear to condone pornography. There's a good chance that you will never see these ads again," he said.

THE MOST IMPORTANT THING YOU DO IN COLLEGE MAY BE TO THINK THROUGH THESE QUESTIONS

WHAT'S YOUR DEFINITION OF SUCCESS?
high income, prestige, self-esteem, happy marriage and/or family life, contributing to human progress, continuing intellectual and/or spiritual development?

WHAT ARE YOU LOOKING FOR IN A RELATIONSHIP?
mutual interests (tastes, hobbies, etc.), long-term commitment, romance, common values (religious, ethical) qualities of character (such as . . .?)

DOES PRAYER PLAY A ROLE IN YOUR DECISIONS
If yes, do you feel it's effective?
If no, is it because: you don't believe in anything higher than human wisdom, prayer seems outmoded in a scientific age, prayer is for religious people, you feel you don't know how to pray?

THE CHRISTIAN SCIENCE ORGANIZATION on campus is examining these questions and invites thinkers of any persuasion to a free public talk:

"FAMILY & CAREER DECISIONS: THE NEED FOR A SPIRITUAL BASIS"

by MARGARET ROGERS, C.S., San Francisco, CA
Member of the Christian Science Board of Lectureship

MONDAY, FEB. 1 AT 12:30 P.M.
CINECENTA THEATRE
STUDENT UNION BUILDING

Questions and discussion for those interested — no intention to convert

Across the BOD

by David Bigsby

Dance losses, the question of outside businesses in the Student Union Building, and the location of the A.M.S. photocopiers were just a few of the hotly debated issues at Monday's Board of Directors meeting.

"How much money did we lose on the dance last Friday?"

That was Jamie (VP Academic) Tate's embarrassing question to the Board, to which the equally embarrassing answer was $2,000.

The dance in question was the A.M.S.'s *An Arabian Night*, held on Friday in the Cadboro Commons Hall.

"I went with my sister after the basketball game," said Director Lisa-Lotte Loomer, "and we were the only ones there."

"The band had a good practice," said Director Gary Gisel.

Directors Mairi Johnson and Loomer moved to formally discuss A.M.S. dances at the Board level.

"If we had more say in what was going on we might get better ideas," said Johnson.

There was some opposition to the motion, however.

Tate voiced concern that, "It could become a real bureaucratic mess."

"I just wonder if it's too restrictive a measure," added Tate.

Director Boyd Piper agreed, adding, "It may look like we're saying 'Tino, you screwed up'."

Piper refers to VP Services Tino Selvaduri, who was responsible for the dance.

The motion was tabled, and will be voted on at the next meeting.

The Board then moved into informal discussion of the concept of outside businesses operating in the SUB.

Director Nick Owen announced, "the University policy on this issue is that no outside business shall operate here."

"There's no legal authority for us to do this," added Owen.

Piper declared he was "vehemently opposed to the whole idea," and "there are certain value questions" involved.

Tate drew rounds of applause when he said, "I would rather see an inefficient, wholly student owned operation than an efficient, non-student owned operation!"

Gisel moved the Board be, "unconditionally opposed to this idea".

Director Meridad Shariat, who first proposed having outside businesses in the SUB, arrived just in time to vote.

The motion passed eight in favour, and two opposed.

In an effort to alleviate congestion in the SUB foyer, the Board discussed alternative locations for the AMS photocopying machines.

Gisel suggested SUB room 112, currently slated as a locker for AMS clubs, although it is apparently not in use.

"Could you imagine all the congestion?" asked Piper, adding that, "All those little groups that sell coffee make a killing off those photocopying people. I should know, I'm there three days a week."

Gisel pointed out that moving the photocopying machines caused damage to the floor and the machines themselves, and a solution would have to be found.

The BOD adopted only one of three recommendations made by the Clubs Council, as VP Services Tino Selvaduri was sick and not available to elaborate on them.

As of Monday's meeting, the Bahai Club will get $300.00 to subsidize the Peace Forum, while AISEC and the Foreign Student's Association will have to wait a week to see if their funding is forthcoming.

The Foreign Students Association's request for money to subsidize a wine and cheese, was another bone of contention.

"We will not subsidize social events," said Gisel, "We will not give them money to buy cheap beer for their people." □

Making Reform a party

by Raymond Frogner

On the western swing of his membership drive, Preston Manning, leader of the newly-created Reform Party of Canada, spoke to a near empty Cinecenta auditorium on Wednesday Jan. 20.

Promising a "no tub-thumping political oration" Manning briefly outlined the *raison d'etre* of the Reform Party in a shortlist of fundamental changes designed to achieve economic and constitutional equality.

Manning, a 45-year-old Edmonton management consultant, was chosen leader of the Reform Party at its founding convention in Winnipeg, Oct. 30 to Nov. 1 of 1987.

Delegates at this convention also developed a Western Agenda for Change.

Manning was careful to point out that this agenda stressed ameliorating the West's position within confederation.

"This principle is reflected in our party slogan — 'the West wants in'," said Manning.

Manning repeated this point several times during his speech claiming, "the Reform Party does not endorse a separatist option — not even as a threat."

In this way, Manning hopes the Reform Party can eschew the negative image of a radical separatist party.

"We want to avoid "being seen a party of the strange and extreme [such as the Western Canada Concept Party]," said Manning.

Manning wants to see his party become the vehicle for Western social and economic change. The party wants to create a populist, "grass roots political movement in the Western tradition of Riel, the Progressives, the C.C.F., and the Social Credit," said Manning.

Manning then defined this tradition as promoting small business/free enterprise as well as collective responsibility.

In explaining this political paradox Manning said, "the idea of Left and Right is a nineteenth century concept."

Hoping to find potential organizers in the small crowd, Manning said the party's membership is now slightly over 3,000 and at the moment, they remain the party's principle source of funding.

Despite the small numbers, in both the auditorium and the party's general membership, Manning is confident that his party can gain an effective balance of power in the next federal election.

"Our confederation can only function well if regional perspectives are always considered when national policies and programs are developed by Ottawa," he said.

Comprised of four points, the shortlist of changes advocated by the party are:

- constitutional amendments to provide effective representation to the less populated western regions of Canada. In particular, Manning suggested "rejecting and or amending the Meech Lake Accord, and introducing a Triple-E Senate."
- economic justice for Western Canada within the framework of Confederation. Specifically, the Reform party wants a block of M.P.'s in Parliament to apply a "regional impact assessment" on all federal policies.
- free and fairer trade including a follow-up programme to assure Western Canada a fair proportion of the secondary industry resulting from the Canadian-American free-trade agreement.
- more provisions for individual members of parliament to represent the interests of their constituencies. This includes reforms to reduce the power of party whips and a greater use of public referenda.

Olympic Torch protest

Winnipeg (CUP)

As the Olympic flame passed through the streets of Winnipeg, people shouting "share the blame" demonstrated in support of the Lubicon Indian band boycott of the Olympics.

Chief Louis Stevenson of the Pequis Indian band lead about 50 people in a protest in front of the Manitoba legislative buildings last week.

"The Canadian government is being hypocritical for supporting the removal of oppression of people in other countries, but they cannot solve a small problem like the Lubicons and other Indian bands in Canada," said Stevenson, adding that the problem with the Lubicons should "have been dealt with more than 40 years ago."

Stevenson said the demonstrations are not calling for a boycott of the Olympics, but are showing support for the Lubicons. He spoke about the land claim battle which began over 40 years ago. Now, he says, 90 per cent of the band is unemployed and 20 per cent of the population have tuberculosis.

"We are prepared to go to Calgary in order to support the Lubicons," said Stevenson.

While the demonstrators, carrying signs reading "Our spirit does not sing", "Justice to the Lubicons" and "Let the Lubicon spirit sing" walked to the legislative grounds, approximately 300 other people listened to speeches promoting the Olympics and ignored the demonstration.

Club Profile
Christian Scientist visits campus club

by Mimi Johnson

The UVic Christian Science Organization provides an opportunity for all those interested in this Christian religion to meet on a regular basis.

Discussions about how Christian Science applies to daily life, selected readings from the denomination's textbooks, and annual lectures are just some of the activities.

Meetings are held every Tuesday at 1:15 p.m. in the Interfaith Chapel and everyone is welcome to attend.

Anyone who is curious about Christian Science and who wants to ask questions is encouraged to come to meetings.

The organization sponsors a lecture during the spring semester each year. These lectures are specifically aimed at non-Christian Scientists as a basic introduction to the teachings of the religion.

For example, this year's lecture, entitled "Family and Career Decisions: The Need For A Spiritual Basis," is given by Margaret Rogers from San Francisco on Feb. 1 at 12:30 p.m. in Cinecenta.

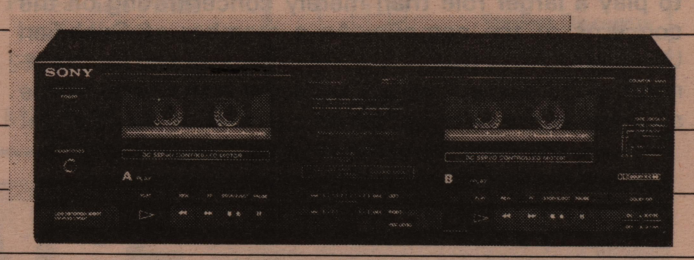
Rogers points out that one question most people do not ask themselves when making big decisions about careers or relationships is: "Will this enable me to better express God?" Perhaps people never think about it, but that is what Rogers suggests might do the most good. Members are encouraged to apply Christian Science to all facets of life, particularly as university students, and they try to answer such questions as the one above. They are happy to answer any questions and they welcome visitors to attend the meetings. There is no pressure to convert any visitors — the organization wished simply to inform the university community.

MARTLET NEWS

"ALWAYS ON THE MARK"

MARTLET NEWS MEETINGS
MONDAYS AT 4:30 P.M. IN SUB ROOM 146

Attention Cassette-Deck Shoppers!



Sony's Double Cassette Deck TC-W250 Now Only $299.

Whether you're a first time buyer or a seasoned cassette recording enthusiast, you'll appreciate the convenience and high performance of Sony's latest double deck.

Each deck gives you 2 cassette transports. High-speed dubbing means dubbing time is cut in half. The timer/record/playback feature lets you use the deck for unattended recording, or automatic playback of a cassette at a preset time using a simple external AC power timer.

Come in today to see how inexpensive double-deck convenience can be.

Thanks for reading.

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EDITORIAL

Purpose of the Press

Welcome to our modest freedom of the press issue. On our centerspread — pages eight and nine — you will find three articles relating to press issues: two on the concentration of media ownership in Canada and B.C., and another on the student government takeover of the student newspaper at the University of Manitoba, *The Manitoban*.

While some will inevitably interpret this as another attempt to "blow our own horn," to repeat an oft-heard phrase, we feel it is also important to explain our *raison d'etre*, and the role of the student press generally.

Obviously, the primary role of a student newspaper is to provide information of interest and importance to students. But our purpose is also much wider than that of a printed billboard.

A successful student newspaper is well-written, controversial, and helps effect change on the campus and in the community. It should help stimulate debate on a variety of issues and concerns.

Accordingly, a good campus paper not only responds to issues at the forefront of public concern — like peace or education funding, for instance — but through investigative reporting, stirs up potentially controversial subjects ignored by the mainstream press.

This strikes at the heart of the student press, namely freedom from government, administration, or corporate control. Independence from external direction ensures alternative viewpoints that do not find their way into the mainstream press.

Therefore, what the student press is *not* is a mouthpiece for (check one) the university administration, the student government, or a particular political party or movement. We should expose the follies of each, while commending their positive actions. Interference from any of these bodies retards the role of the press, and ultimately, student democracy.

In Canada, at least, student newspapers are expected to play a larger role than merely concentrating on the concerns of the campus. As a member of Canadian University Press (CUP), we are committed to its Statement of Principles, which says the major role of the students press is to act as an agent of social change:

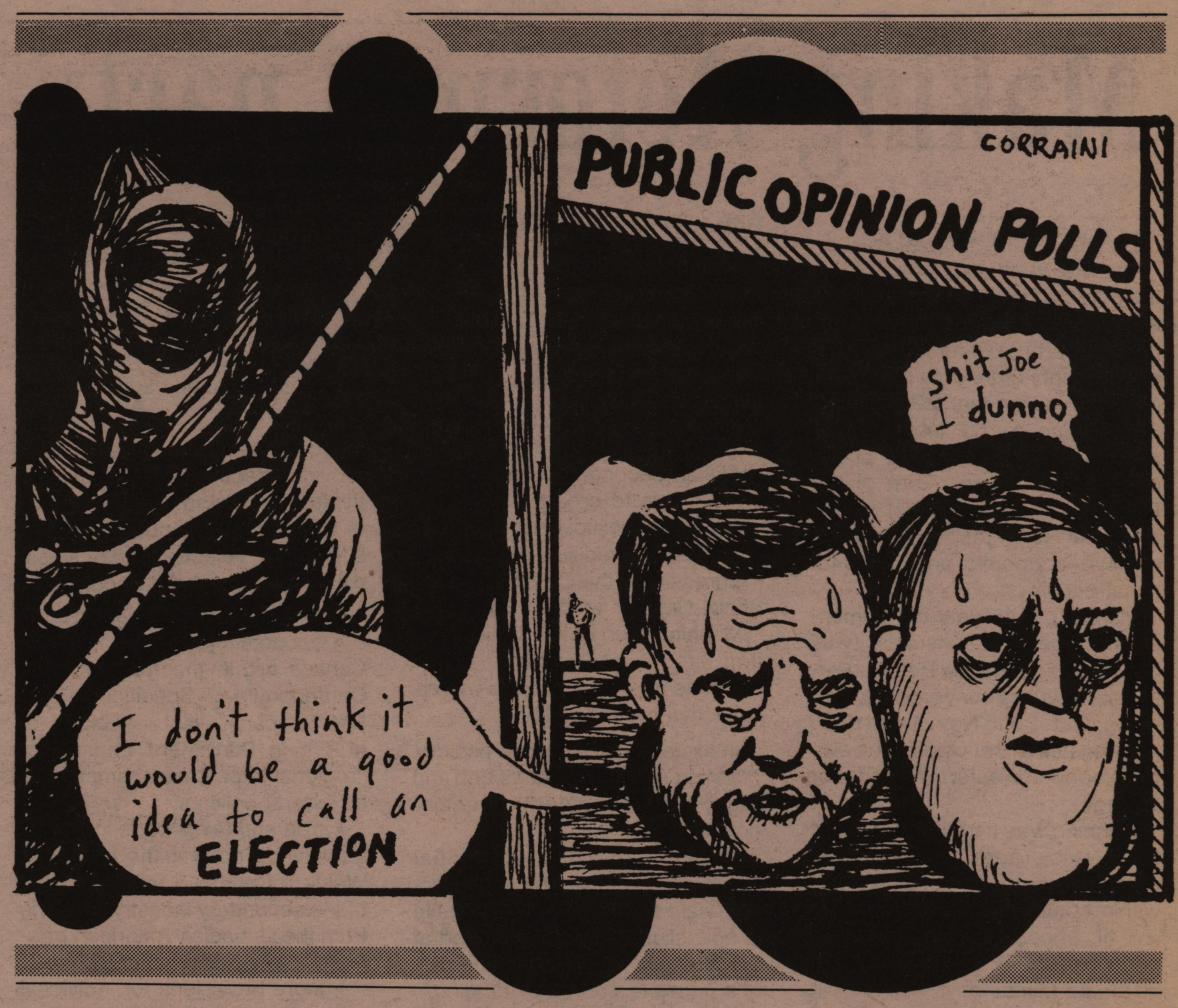
> . . . assisting students in understanding and acting against oppression and injustice, and emphasizing the rights and responsibilities of the student.

Since student newspapers are written by students, they are certainly far from perfect (while not implying the professional media is). Sometimes we make mistakes, this is inevitable with an organization composed of volunteers who are essentially amateurs. But being students, we have the opportunity to experiment — with innovative layout, writing, and choice of topics.

This is our other major function, that of playing an educational role for the paper's new members. Whether it is news writing, photography, or reviewing a movie, students gain valuable experience on campus newspapers, often leading to employment in the field.

While all of the above may sound very sober, a university newspaper is also supposed to be a lot of fun — both in putting it out, and hopefully, in reading it.

Editorial topics are decided upon at editorial meetings attended by editors and staff.



Letter Policy:

The *Martlet* has an open letter policy and will undertake to print every letter received from members of the university community. Letters must be typewritten (you can use *Martlet* machines), double spaced and include your name, student number and a phone number for verification. Due to the high volume of letters received there is a 200 word limit. Editors reserve the right to edit for length and libelous content. Deadline is Monday noon. Letters will be priorized in the order received.

Do You Care?

Editors:

If you are a student at UVic you currently pay, on average, anywhere from 21 per cent to 60 per cent more in tuition fees (depending on what faculty you are in) than the average Canadian student attending university in this country. Do you think this is fair?

Well there is some possibility that tuition fees will be increased again for next year. If you are fed up with the sky-rocketing cost of tuition at UVic, then speak up!

Dave Tindall
Student Representative
Board of Governors

Embarassed by quotes

Editors:

In an article, printed in the Jan. 16 edition of the *Times-Colonist*, concerning the University of Victoria Alma Mater Society's opposition to UVic's plan to index tuition fees, Pam Frache quoted a law student as saying: "I am quite content with high tuition because it cuts downs on the competition I'd be faced with . . . I don't have to work so hard."

I would like to point out that this statement in no way reflects the views of the majority of law students at UVic and that the Law Students' Society has recently approved a resolution in support of the Alma Mater Society's campaign aganist fee indexation.

Law students are particularly hard hit by high tuition fees. The results of a student debt survey done last year by the Law Students' Society determined that one-third of UVic law students are projecting debt on graduation of $24,900 and one-half are projecting a debt load of $21,200. Moreover, 16 per cent of the respondents project debt loads of $30,300.

The tuition fees at UVic are already the highest in Canada and contrary to the common perception, law students do not have it "made" when they graduate. Articling positions can be difficult to find and are notoriously low paying.

The Faculty of Law at UVic attracts students from all across the country, most of whom just manage to scrape through financially and who are outraged by the Board of Governors' proposed tuition fee indexation. I am embarrassed by any law student who would be callous and shallow enough to make the statement quoted above and I am certain that my fellow students feel the same way.

Cal Rowles, President
Law Students' Society

Grad students acclaimed

Editors:

The council of the Graduate Students Society would like to announce the election by acclamation of the 1988 executive:

President: Khash Dehghan, Department of Chemistry.

Vice President: Teresa Olson, School of Public Administration.

Treasurer: Mile Erlic, Faculty of Engineering.

Secretary: Karen Robertson, Department of Germanic Studies.

Liaison Officer: Nicola Miller, Department of Anthropology.

We would like to invite all interested parties to drop by our office in Room 113 of the Student Union Building, or to give us a call at 721-8816 to express any concerns or queries. Don't forget, Happy Hour, every Friday afternoon at 4:00 p.m. in the SUB Upper Lounge.

Nicole Miller
Liaison, GSS

Pinched mail

Editors:

To the people who nicked the mail out of our club's mailbox last week:

You only succeeded in proving your immaturity and causing alot of inconvenience for the people who had submitted those articles for our newsletter. I won't bother asking for their return since it is evident that you probably deposited the material in question in the garbage. Since ours was apparently the only box touched, I ask that if you have problems with the existence of our group or our purposes, please raise your concerns with the AMS VP Services or ourselves.

Goddess bless and have a good year.

Bryony Lake
Member, Holly and Oak
Pagan Discussion Group

Reforming for the West

Editors:

It seems that Canadian federal politics is becoming an endless party. That is, it's hard to tell where one party's policy ends, and the next begins.

It is becoming increasingly obvious that the Conservatives, Liberals, and NDP are just three heads of the same monster.

The fact is, their formula for success are identical: (money from West) plus (money to Central Canada) equals votes.

In the past, we of the West have had no control over this situation, and this had led to, and understandably so, apathy towards

Continued on page 5

Martlet

Quote of the Week:
"Democracy is not a right, it's a battle."
— Blaine Donais
member of the U of M's only
free and democratic newspaper,
the *Toban Gazette*

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LETTERS
Continued from page 4

Ottawa's politics.

Now there is a choice! On Wednesday, Jan. 20, Preston Manning visited Victoria to speak of a solid, grass roots party that stands for constructive reform.

The Reform Party of Canada believes in equality for *all* Canadians, and has a strong platform for change. It is a non-separatist, non-partisan party that can give the West and North a strong, united voice in parliament.

To find out more about our platform, call 592-7608.

Laura Smith

Cleats off to SUB staff

Editors:

This is to thank all those who attended the Rugby Madness Dance. The UVic Rugby Club hopes you enjoyed yourselves and we'll see you in February at our next one.

We would especially like to thank the AMS staff who helped us tremendously. Without their help our dance would not have been such a success. Thank you from the entire UVic Rugby Club.

Sergio Falzi
UVic Rugby

Concerned socialite

Editors:

I think it is about time that the management of the SUB reconsider opening Felicita's until 2:00 a.m.

While this decision should be undertaken in consultation with the AMS, particularly the students who would be working in the bar through these extended hours, I believe it is about time that the students of UVic have access to a fully serviced bar on campus.

We came to University to learn academically and socially, and it is about time that we are treated like adults and not teenagers who cannot handle alcohol without Mommy and Daddy's supervision.

Although some concerns have been outlined regarding the preservation of academic standards, I believe that Felicitia's would be able to operate at least on Fridays until 2:00 a.m.; thereby enabling staff and students to maintain an adequate study schedule. Moreover, revenues would increase and allow the AMS to provide more services to students.

While some individuals may cite reports that indicate vandalism increases by extending the bar hours, I believe UVic students should be given the opportunity to prove themselves, I sincerely believe all of us would welcome longer hours, and I hope that SUB management has enough faith in the maturity and responsibility of students to trust us with a fully operational 2:00 a.m. bar in our own student union building. It is our right as students to this service.

Dave Bate

Ten year plan ordered

by S. Yeager

Amidst bouncing kangaroos, UVic President Howard Petch will formulate a ten year plan for the university to submit to the provincial government.

Petch asked the Deans of each department to submit directions and goals for their faculty before he leaves for his holiday down under.

Petch will be considering the plan during his Australian vacation, Jan. 30 to Feb. 18.

Department suggestions will be used at the Board of Governors retreat, Mar. 11 and 12, to formulate a plan outlining the general aims and directions of the university. The plan will then be submitted to the Minister of Advanced Education and Job Training, Stan Hagen, later in the month.

"In essence what they are asking for is the presidents' views" said Petch. "In turn I am asking for other people's views."

Some department heads were concerned they were not given enough time to produce the outlines, but Petch said, "These are much more, guidelines, they're certainly not binding whatsoever."

Petch said the type of information he seeks is usually already available to the Deans and Chairs. He also said he will receive submissions until the end of March.

John Greene, chair of the French Language and Literature Department, said long term plans need to be formulated more often, as "we need a much clearer conception of what we would like the university to be like."

"As things stand there is little opportunity to respond to change in any event," said Greene.

"I would expect a 120 year plan should address all kinds of central questions." He added, "these can't even begin to be addressed at a departmental level." □

Porn ads surface

WINNIPEG (CUP)

Students picked up ads for "XXX-rated videos", "erotic 35 mm slides" and "sexy shoes" with their 'Grab-it' packages at the University of Winnipeg recently.

The packages, marketed by the advertising firm R.J. Clegg Ltd., feature promotional flyers, discount coupons and product samples. The U of W student council, UWSA, has a contract with the Toronto firm to distribute the packages on campus in return for a portion of the revenues they generate.

"Clearly a tenth of the ads are pornographic or very questionable about what it is they are selling," said Karen Thiessen, of the U of W's women's centre, adding the centre plans to ask the council to remove the ads.

Both the council and the advertising firm claim they were not aware the packages contained ads for pornographic material.

"I'm sure the company that put it into the package did not know what it contained," said Clegg spokesperson Ron Peck. "It was a rush job because of time constraints and it was sent up from their American counterpart."

Telesford investigation continues

by Peter Heywood

The investigation into the Jan. 18, 1987 disappearance of Marguerite Telesford is continuing with two full time officers assigned to the case.

The 20 year old University of Victoria education student failed to return from a routine early morning run last year.

A large scale investigation during the following four weeks found only blood-stained earmuffs and a quantity of blood, believed to be Telesford's, in the 1100-block of Mt. Douglas Road. According to Saanich police, these remain the primary tangible evidence in the case.

The investigation is still "in an active young stage," said Saanich police staff Sgt. Carl Bolger.

"We had a lot of information in the first few weeks and we are still evaluating and reevaluating that," said Bolger. The two officers will continue fieldworking and will soon have access to a computer specifically dedicated to this case which will also aid in the investigation.

Tips from the public have slowed since early spring, although Crimestoppers did "spur the interest of some individuals," added Bolger.

"Any investigation relies on the public. If they don't bring [the information] forward we're not privy to it, and therefore we can't act on it. What seems insignificant may be very significant to us," he said.

The reward fund set up for Telesford has reached approximately $9,000 to date.

Persons with any information may phone the Saanich police anonymously. The numbers are 388-4321 or 386-8477 (TIPS).

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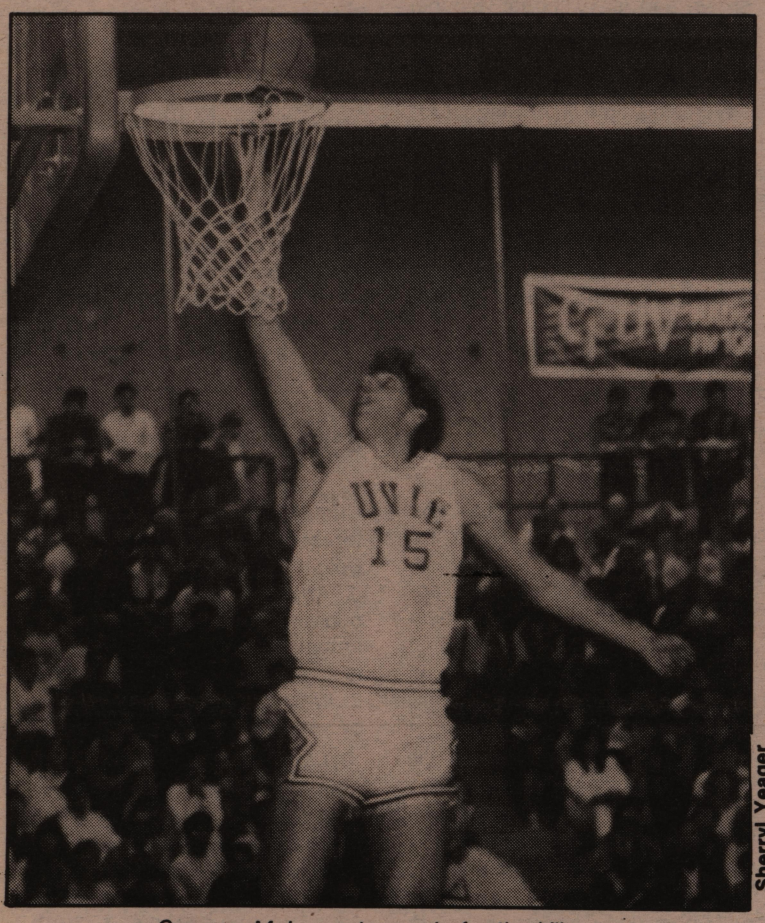
SPORTS

Vikings bust birds in brawl

by Sharon White

Last Friday night's basketball brawl between the UBC Thunderbirds and the UVic Vikings took off like two brakeless trains speeding towards each other, providing fast-paced, sweaty-palm excitement for over 2,400 fans at the McKinnon Gym.

Though the Vikings beat the T-Birds 90-87 — and followed it up with a 110-91 victory Saturday night — they had to battle a game-long deficit to win at the wire.



Sherryl Yeager

Spencer Mckay puts one in for the Vikes

The first half was characterized by fast-breaking though erratic play in both ends. Six fouls were committed in the first five minutes of play, and turnovers and floor scrambles dominated action.

The T-Birds, who led 48-39 at the half, never relinquished their lead until the last minute and a half when Spencer McKay scored from a Rob Kreke pass to tie the score, 87-87.

In the end, it was fouls that did the T-Birds in. UBC marksman J.D. Jackson fouled Vikings centre Cord Clemens, who then sank a pair of free throws to give the Vikes a two-point lead with 34 seconds left in the game. Seventeen seconds later, UBC's Mike Clarke, attempted to set up the game-winner from the three-point line, but then brought the ball inside and fouled Spencer McKay.

Spencer McKay added an insurance point to make the score 90-87.

As time ran out, T-Bird's Perrie Scarlett attempted a three-pointer, but his shot hit the rim at the buzzer.

Tough Viking defense shut out T-Bird scoring during the final two minutes of play. As well, the defense, with four straight turnovers and two defensive rebounds allowed the Vikings to score eight unanswered points to close the margin to 61-58 (UBC lead) in the second half.

Seven-foot centre Cord Clemens led the Vikings with 20 points while Spencer McKay had 19 points.

UBC sophomore and conference scoring leader, J.D. Jackson hauled in 15 points including three three-pointers.

Clarke, who also heaved in three three-pointers, led the T-Birds with 22 points.

As with the final score, the Vikes held the slight edge in statistics, forcing 20 turnovers compared to 18 Vikes giveaways. The Vikings out-rebounded the Thunderbirds 33 to 29.

Sherryl Yeager

Flock of Thunderbird fans.

At times, the antics of the capacity crowd outshone the action on the court. UBC cheerleaders gave a nervy performance in hostile territory while 300 exuberant T-Bird fans, of which a quarter donned caps with nesting stuffed birds, cheered them on.

The T-Bird fans competed with Bird-Buster towel waving Vikes fans, some of the painted-face variety, others blowing homemade plastic pink flamingo horns. Three Bird-Busters, clad in white Ghost-Busterlike uniforms, dark glasses, and basketball shell caps paraded in a tricycle brigade during time outs.

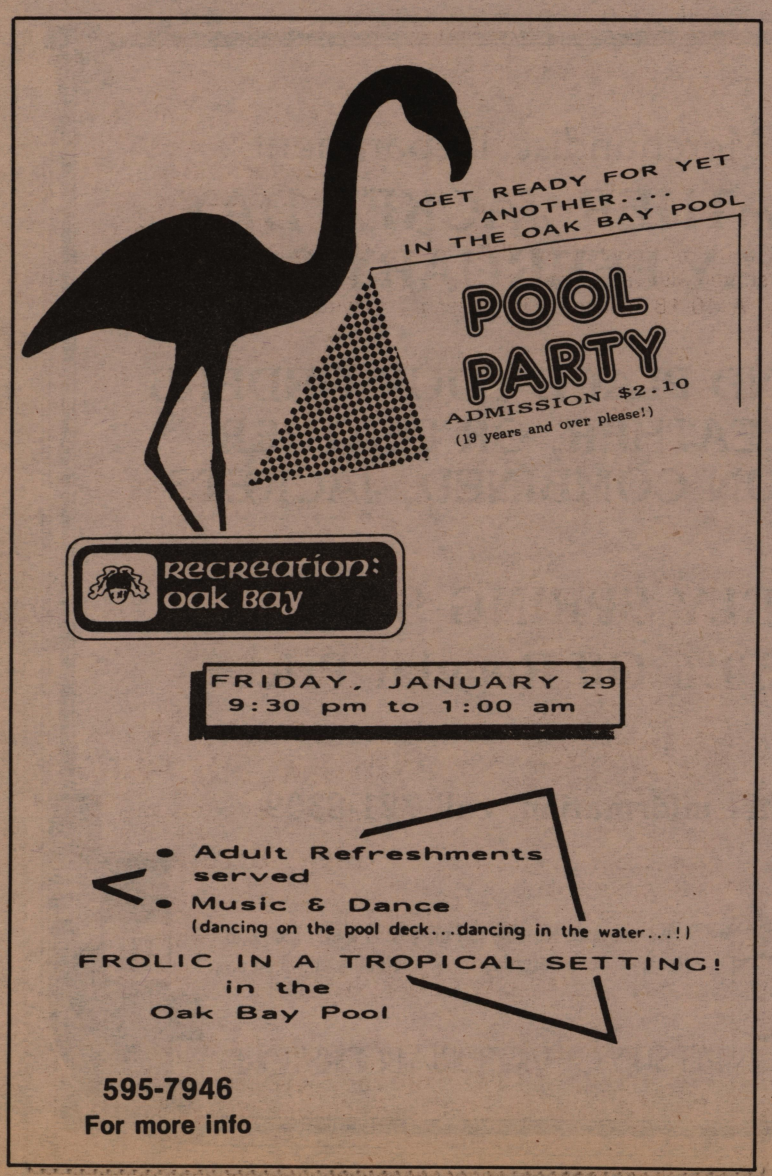
Friday night's cliff-hanger brought out more fans (3,000) for Saturday's encounter, however, the rematch was not as thrilling as the Vikes took off like a runaway train. The game verdict was never in question as the Vikes carried the lead throughout the match. They led 57-41 at the half and were up as many as 20 points in the second half.

The Vikes were unable, however, to contain sharp-shooter Jackson as the 6'5" guard tallied 35 points including three three-pointers.

Clemens led the way for the Vikes scoring 21 points and eight rebounds. Geoff McKay, after a slow start, rallied in the second half to finish with 18 points (two three-pointers) on the night. Graham Taylor had 16 points and Spencer McKay had 13 points.

With the victories, the Vikes moved into first place in Canada West standings with a 10-2 record while the T-Birds drop to a 6-4 record.

The Vikes square off with the University of Calgary Dinosaurs Friday and Saturday, 8:15 p.m. at the McKinnon Gym.



Key notes

- Cord Clemens is just nine points away from recording his 5,000th points with the Vikings.
- The CIAU has ruled that Dale Olson, who joined the Vikes in January after sitting out three years, is ineligible until September to play.
  Under CIAU rules, a player that sits out must attend two full semesters before playing. Olson is appealing the ruling.
- Seven-foot centre Gord Schmidt has been suspended indefinitely by the club.
  Schmidt apparently went to Seattle (after Can West games at UBC) where his car broke down. He didn't report to club officials until Wednesday.
- Guard Rob Kreke suffered a dislocated knee in last Saturday's UBC game and will be sidelined at least two weeks.
- The Saskatchewan Huskies dropped two games, 90-88 and 87-75, to Calgary last weekend moving them into eighth spot on the CIAU ranking scale. UVic remains in second place behind Brandon while UBC moves up to sixth spot from eight place.

Sports Spotlight

JANUARY 29

Basketball (W)	vs Calgary McKinnon Gym, 6:30 p.m.
Basketball (M)	vs Calgary McKinnon Gym, 8:15 p.m.
Volleyball (W)	CWUAA Tournament Lethbridge
Volleyball (M)	CWUAA Tournament Lethbridge

JANUARY 30

Basketball (W)	vs Calgary McKinnon Gym, 6:30 p.m.
Basketball (M)	vs Calgary McKinnon Gym, 8:15 p.m.
Volleyball (W)	CWUAA Tournament Lethbridge
Volleyball (M)	CWUAA Tournament Lethbridge

Pivotal showdown for CWUAA rivals

by Sharon White

It's a welcome rarity in sports when you find two teams so evenly matched in strength that the game verdict describes not just a series but an entire season.

This weekend's basketball clash between the number two ranked University of Victoria Vikettes and the number one ranked University of Calgary Dinnies promises to be such a rarity.

The last time the two teams met (in Calgary in November), the 12-0 Dinnies edged the Vikettes in both games 71-69 and 64-57. Not only did the series marginal sweep lift the Dinnies a notch above the Vikettes on the rankings scale, but it handed the Vikettes (10-2) their only losses of the season.

This weekend the Vikettes vie to even the score and tip the rankings scale in their favour. Vikettes coach Kathy Shields feels this weekend's games will decide league standings.

"For us to have a chance to win the league, we will have to beat Calgary," she said.

In recent games, the Vikettes have been tearing up their opponents, but so have the Dinnies. But Shields is confident the Vikettes might have the edge at home in the McKinnon Gym.

"This is their first road league trip. We have a little more experience on the road," Shields said.

As well, the Vikettes will be coming fresh off of four easy victories over the UBC Thunderbirds. True, the T-Birds were clearly overmatched, but the Vikettes were able to retain intensity, outhustling for the ball even when hefty leads ensured the Vikette victories.

"We've had goals in every game to keep up our level of intensity. The big leads have also given us a chance to work on different tactics and game situations," Shields said.

But more importantly, the Vikettes are not the same team the Dinnies met in November. The young front line of Joanne Nutini, Jenny Sutton and Kelly Boucher has matured to take the pressure off of the strong veteran defensive duo of Sandy Espeseth and Karla Karch. As well, the lopsided victories against UBC and Alberta have given valuable playing time to reserves Sandy Begg and Adele Fedorak.

But even with a few ace cards to play, the Vikettes will have a big battle on their hands. The Vikettes defensive corps' main task will be to contain the conference's top scorer, Veronica Vander Schee (20.4 points per game and 10.1 rebounds) and former national team member and third in conference scoring, Karen Degner (13.0 points per game).

"Obviously, we won't be able to shut her [Vander Schee] down, but we're going to have to try to not let her be a terror on the boards. Calgary get a lot of their hoops off the board. They're a well-balanced team," Shields said.

Game times for Friday and Saturday's match-ups are 6:30 p.m.

Volleyball Vikettes strike gold at tourney

by Jennie Chan

As head coach Patty Schlafen said, the team that makes the fewest mistakes wins. This past weekend, that team happened to be UVic volleyball Vikettes, who defeated the third-ranked University of Manitoba, 3-1 (15-8, 15-8, 13-15, 15-10) to capture first place at the University of Saskatchewan Invitational Tournament.

The Vikettes were strong and in control as they crushed their opponents from Regina (3-0), York (3-0) and Saskatchewan (3-0) on their way to the finals.

Standouts, as voted by the coaches, included Best Spiker Kim McLean, in an unanimous decision, Best Serve Passer Lara Melville, and tournament MVP, Jackie Graham, all from UVic. Schlafen also singled out the brilliant play of Janis Heppell and Diane Driedger.

Going into the weekend, the Vikettes were ranked fifth in the CIAU, but Schlafen felt that the team had the ability to be serious challengers for the title.

"I think the players believed in each other and in themselves. We went there to be consistent, to play good quality volleyball and to win," she said.

The tournament win lifts UVic into third spot in CIAU rankings.

The Vikettes travel to Lethbridge this weekend to compete in a CWUAA tournament. Schlafen is confident the team will do well in this competition as she says the team is playing as a group rather than as individuals.

Sports Shorts

- Vikes race team member Paul McCloy set a new course record while winning the Bastion 15-kilometre road race in Nanaimo last Sunday.

McCloy finished the race in 45 minutes, 36 seconds. Vikes teammates Mike King and Steve Bachop finished second and third respectively.

- The powerful Vancouver Doves beat the Vancouver Island All-Stars 7-2, to take the UVic Invitational indoor field hockey tournament title last Sunday.

Host team Vikettes finished third in the tournament by beating the Alberta Under-21 team 7-2 on a pair of goals by Moira Hill and singles by Erin Biddlecombe, Carmen Kirkness, Jillian Szamosi, Katrina Lineen and Rochelle Low.

Vikettes ground T-Birds in weekend sweep

by Sharon White

The University of Victoria basketball Vikettes waltzed, no they tangoed, through 80-46 and 74-40 victories over the UBC Thunderbirds in CWUAA action last weekend.

National team member Karla Karch led the way in Friday's victory, scoring 15 points and hauling in five rebounds while Kelly Boucher scored 13 points and commanded 11 rebounds (ten on defense).

Kim Saudar was UBC's top scorer with ten points.

The Vikettes outrebounded the T-Birds 39 to 28 and shot 52 per cent from the field to UBC's 24 per cent.

The Vikettes, who led 44-19 at the half, played exceptionally well in the dark-coloured key, forcing the T-Birds to play outside in the second half.

In Saturday's 74-40 romp, turnovers were the name of the game as the Vikettes forced 30 T-Bird turnovers.

Karch, the conference's number two scorer, had 23 points while Sandy Espeseth tallied 12 points and Boucher had 13 points.

Sue MacPherson was UBC's top scorer with ten points.

A 40-18 halftime Vikette lead was extended as the Vikettes scored 11 unanswered points in a four-minute stretch in the second half.

The victories lifted UVic's Canada West record to 10-2 and their overall record to 16-4.

The Vikettes clash with the number one ranked University of Calgary Dinnies Friday and Saturday, 6:30 p.m. in the McKinnon Gym.

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Vikes

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Sat. Jan. 30, 1988
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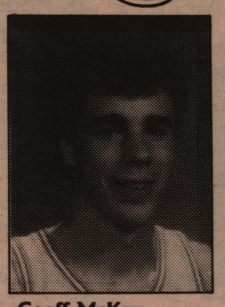
Men 8:15 p.m.



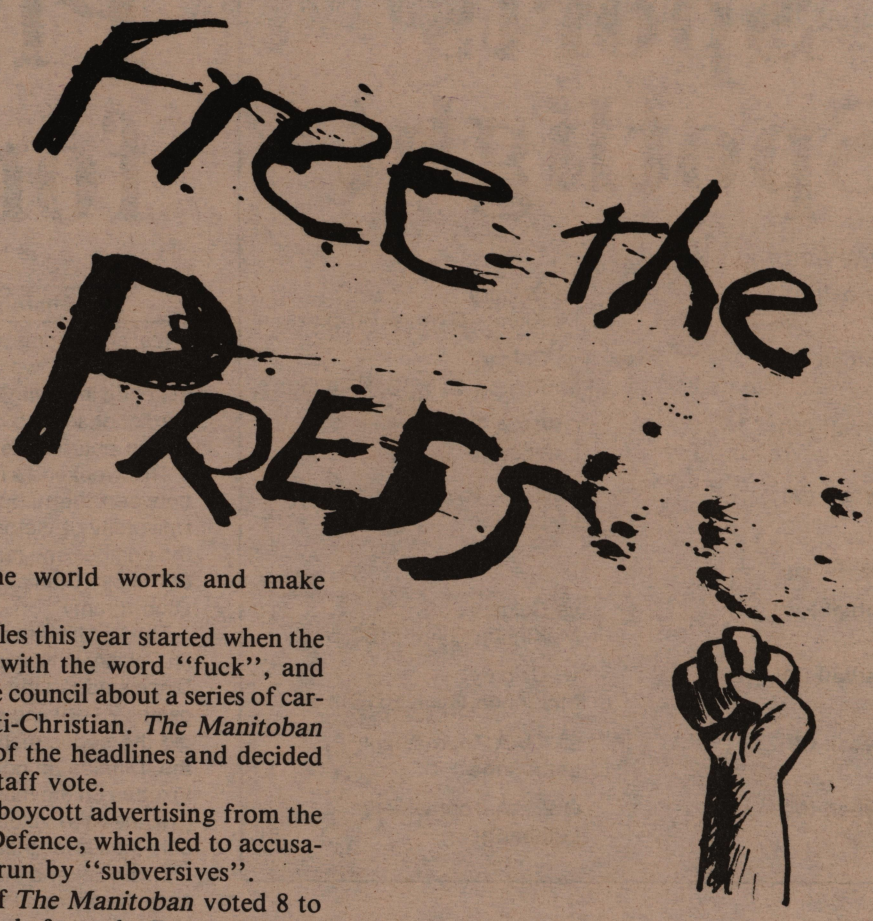
Geoff McKay
Vikes leading scorer

FRIDAY FEATURES:
PIZZA HUT NIGHT

Pizza Hut and nothin' but!

UVic Resident Students — CHEER for PIZZA.
Get a group of 10 or more and cheer your hearts out.
Win 10 Large Pizza's — compliments of PIZZA HUT.

U of M newspaper staff squares off against council



Winnipeg (CUP)

The University of Manitoba's student newspaper, *The Manitoban*, has gone underground after the student council fired its staff and installed a new editor.

The underground paper, called the *Toban Gazette*, recently got a unanimous pledge of support and a $5,000 loan from Canadian University Press last week. Its first issue was published January 7.

CUP, a national cooperative of 50 student newspapers, has offered to provide an independent mediator between the University of Manitoba Students' Union and the former *Manitoban* staff, who were fired by UMSU Dec. 7.

"CUP's main interest in this is to ensure there is a student-run, open, free, democratic newspaper at the University of Manitoba," CUP National Bureau Chief Michelle Lalonde said.

CUP's arbitration commission consists of a representative of the former *Manitoban* staff, a representative of the publisher (UMSU) and an arbitrator agreed upon by both parties.

Ceilen said *The Manitoban* staff were fired because the paper "was not living up to expectations".

"We were constantly being barraged with complaints (about *the Manitoban's* content). If you don't try to alleviate student concerns, you shouldn't be there," he said.

Ceilen also said the new *Manitoban* would work harder at recruiting new student volunteers and be open to more diverse student opinion.

But former *Manitoban* business manager Cathryn Atkinson said UMSU executives did not tell the staff about what Ceilen called *The Manitoban's* "restructuring" until after the Council decided to take over the paper. She also believes the new structure will not solve what UMSU perceives to be *The Manitoban's* problems.

She said although UMSU council members and other students have accused *The Manitoban* of having a "left-wing radical bias," the paper does not stifle political debate.

"When people come to work for the paper most of them don't come with a political agenda," she said. "In the course of our learning about our jobs, most of us learn about the way the world works and make choices."

The Manitoban's troubles this year started when the paper ran two headlines with the word "fuck", and students complained to the council about a series of cartoons they considered anti-Christian. *The Manitoban* staff apologized for one of the headlines and decided to approve cartoons by staff vote.

The staff also voted to boycott advertising from the Department of National Defence, which led to accusations that the paper was run by "subversives".

On October 13, staff of *The Manitoban* voted 8 to 5 to boycott recruitment ads from the Department of National Defence, a policy held by at least a dozen other Canadian student papers.

Student council president Kevin Janzen says *The Manitoban* acted wrongly by making the October boycott effective immediately, instead of getting ratification from its publishing board first.

"They broke their own constitution by doing that," said Janzen.

"When people come to work for the paper, most don't come with a political agenda . . ."

Donne Flanagan, a former staff member, now working for the underground paper, acknowledges the mistake, but adds that *The Manitoban* corrected it within a few days and ran the remaining ads.

Lalonde said *The Manitoban* was not very different from student newspapers at other universities, adding that no student council has the right to interfere with the student press.

"Students should get angry when the council can fire students," she said. "Councillors are not elected by the students to be censors. They were elected to operate the student government, not the student paper".

Toban Gazette photo editor Tim Krochak agreed. "Why are they (UMSU) concerned about us instead of worrying about how many classes are being cut?"

But new *Manitoban* editor Mignacca, who has never worked for the paper but edited a small U of M arts newspaper, said UMSU's decision was justified.

"Something had to be done," he said. "I as a student and other people were very embarrassed (by *The Manitoban*). I believe a change was necessary."

He said he had not been involved at *The Manitoban* because he was "a little intimidated" by the "cliquish" attitude at the paper.

But he is determined to publish a good paper, "as if this were the *Winnipeg Free Press*".

"We'll gel as a unit and publish a quality newspaper," he said.

Under the new structure the UMSU-appointed managing editor hires the other 14 paid *Manitoban* staff. Mignacca said he had offered positions to some of the fired editors, but had been turned down.

"I got a call last night," former *Manitoban* sports editor Brian Hunter said. "I told them right off the bat I would never backstab the staff."

Hunter is taking up his old position on the *Toban Gazette*.

"A lot of us could get jobs elsewhere," he said, "but we're fighting for a principle."

Flanagan said, about working on the underground paper, "it feels somehow a little more important because, for the first time the reasons for writing have become tangible. I've always felt good about writing on a student newspaper, but the constrictions and pressures put on us, though difficult, make our labour that much more vital." Flanagan was features editor on the *Manitoban* before he was fired. He has been involved with student newspapers for the past five years and is past editor of the *Uniter* and the *Fulcrum* in Ottawa.

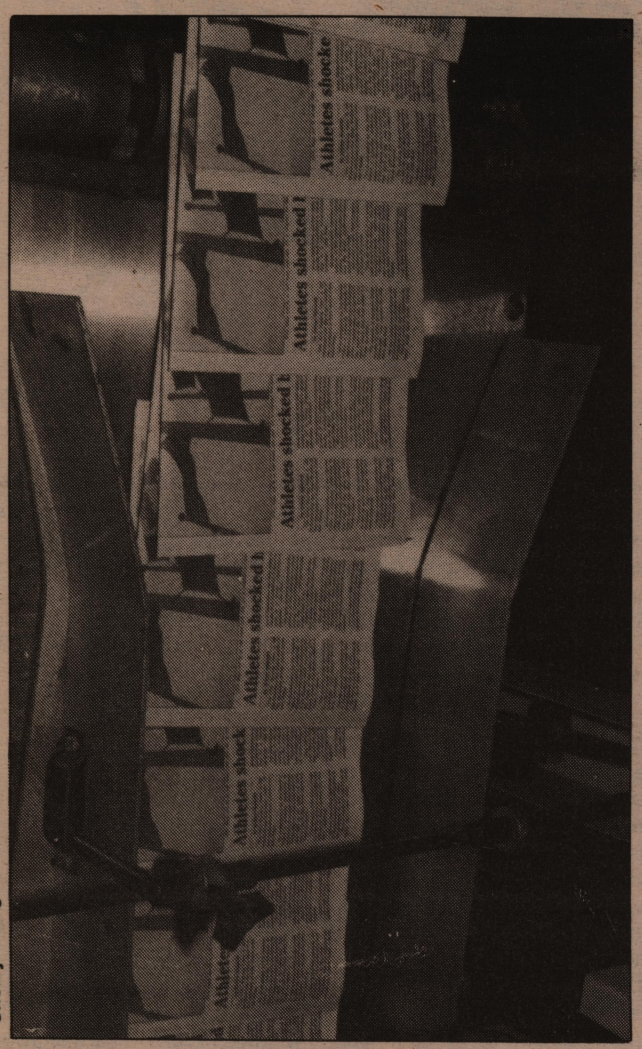
Blaine Donais, a member of the *Toban Gazette* collective, was the archivist and a writer for the *Manitoban* said, for the people who are working on the underground paper, "we must invest much of our hopes and dreams into it, failure may mean a life crisis for many of us — and so may success." He added, "Democracy is not a right, it's a battle."

The *Uniter*, which is the sister paper of the old *Manitoban*, is supporting the staff by allowing the *Toban Gazette* to be printed out of the *Uniter's* offices. Mike Koch-Schulte, copy editor at the *Uniter* said, "I am supportive of the *Toban Gazette*, we have a clear case of bullying here, it's the typical student politicians' solution to solving problems they decide for themselves, they don't ask anyone, and even when they're told to their face in the form of petition, they don't listen."

CUP funding will allow the *Toban Gazette* to publish once a week for six weeks. After that the paper will be dependent only on advertising.

But CUP members hope arbitration or pressure from students will work to get the former staff back onto *The Manitoban* under a democratic structure, free of council control.

Is the press free when business dictates media priorities?



Sherryl Yeager

by Mike Gordon (CUP)

"CBS News . . . keeping America on top of the world."

If one of your country's leading military contractors owned one of three major television networks, you would probably be concerned over the public's access to accurate information.

If only a handful of corporate elites controlled most of the business for the mass media on your continent, your disdain for the state propaganda of Eastern block countries might turn against the distorted information millions of citizens are exposed to in your own country.

Given this, North Americans should be actively fighting for their right to a free flow of information.

Both in the U.S. and Canada, the mainstream media appears to offer diversity and competition in its presentation of "news" to the public. But mass media is big business, and in the last 10 years, the concentration of ownership and power has fallen into fewer and fewer corporate hands.

Three television stations dominate the market in the U.S. and Canada: ABC, CBS, and NBC. In 1986, the General Electric corporation bought out RCA, the parent company of NBC. General Electric is the tenth largest corporation in the U.S. and a major military contractor, with sales from its electronic components, electrical and nuclear systems, air and spacecraft components, and insurance and banking interests exceeding $28 billion a year.

Independent Canadian newspapers are all but extinct. In 1970, for instance, there were 108 daily newpapers in Canada. Of these, 43 were independently owned, while 65 were owned by corporations running newspaper chains.

By 1980, the number of dailies increased to 117, but only 28 were independently owned, while 89 were owned by chains. Of those 89 chain-owned papers, 65 were owned by just three firms, according to the 1970 Davey Royal Commission, and the 1981 Kent Commission.

Two newspaper chains in Canada, Thompson and Southam, own and run the print media.

Besides their newspaper monopoly, Thomson and Southam have diverse corporate interests. Thomson, for example, has holdings in Hudson's Bay Company, Zellers, Simpsons and interests in North Sea Oil; Southam controls several publishing companies and the largest book retailer in Canada, Coles — both are heavily invested in some of their largest advertisers.

The concentration of corporate control in the media raises serious questions about the information the public is receiving. Fears about GE's influence on NBC coverage may have already been confirmed.

The network recently aired a documentary on the French nuclear industry, a country that openly supports the expansion of nuclear power, and which just moved to expand its medium-range missile arsenal.

Who can ensure that a parent corporation's interest in the arms race, or banking business, won't effect the presentation of issues like nuclear weapons, in the major media outlets they control?

ABC's involvement in the 1973 coup d'etat that deposed democratically-elected socialist president Salvador Allende for the current dictatorship of General Augusto Pinochet, is one historical answer.

ABC's negative coverage of Allende's government reflected the interests of its parent, ITT, who along with Anaconda Copper, Inc., stood to lose hundreds of millions in profits if Allende nationalized the country's communications systems and natural resources.

U.S. corporate power dwarfs that of Canada, and since the U.S. dominates the world market in many other industries, the media is no different. Before the public debate on free trade was underway, for example, U.S. - owned Gulf & Western, one of the largest companies in the world, bought out one of Canada's leading publishers, Prentice-Hall.

It is not surprising the mainstream media paints a particular view of foreign and domestic affairs — including government elections — when they are owned by corporate leaders with heavy investments in North America and abroad directly effected by decisions on tax reform, foreign policy, etc.

The Progressive Conservative party, however, has found a way of avoiding the potential conflict-of-interest situations of large corporate media-owners.

For a fee, a private Ottawa firm, Parliamentary News Service, will package taped interviews and even whole radio "news" broadcasts for distribution to Canada's hundreds of private TV and radio stations.

With its shiny image tarnished in the commercial media of late, the Tories have been paying for videotaped interviews of PC Members of Parliament on the hill, and sending the $750 satellite feed (free of charge) to regional news stations. But when audiences see the clips, or hear a "news" broadcast from parliament, they are not told it was paid for with Tory money.

The technique has proved remarkably successful, according to the Dec. 2 edition of CBC's Journal, of the 60 stations targeted for the publicity packages, 45 used the clips. While the Liberals and the NDP are outraged at being told they are free to compete with the Tories for a service that's open to them, others are much less concerned.

"Where the news comes from is not important," said Manitoba Television Network news director, Mark Evans, "It's the information itself."

Herding up the Cariboo chain

Concentrated ownership of print media is not only endemic on a national level. One man has a virtual monopoly on newspapers in B.C. — David Black.

Black owns about 20 newspapers in his Cariboo Press and Island Publisher groups. Black prefers the term groups rather than chains. "A chain is one more paper than you have in your group," said Black.

Black said there are few changes on a paper when it is acquired by one of his groups. "There is little in the way of staff changes, in most situations there are none. One thing which does happen automatically is that we begin to print on our own presses. The *Interior News* [in Smithers], for example, takes three hours to print. There's not enough money to run a press for only three hours." The *Interior News* is printed in Williams Lake, where a general manager supervises the Northern papers in the Cariboo group. There is a general manager at the *Goldstream Gazette* for the Island Publishers group.

Black said he is adamant that papers run good quality local news and features, and that local publishers and editors have direct editorial control.

"We have three main priorities: editorial excellence, positive staff relationships, and profit. In the long run, editorial excellence is a good business decision, you get a long-term readership," said Black.

When asked if the lack of newspaper competition in most towns is a negative situation, Black replied there are towns on the Island where there is more than one print media outlet. However, he noted there are few towns in the northern interior where the group's paper has any challengers. "That's the way the industry has gone. There's no room for two papers of the same type in a small town. If there's competition between two papers, that means one is losing money. If there's heavy competition, it means they are both losing money. Competition sparks the staff — journalists, sales people, and production people. It also lowers ad rates, but that means some poor publisher is losing money," Black said.

Two newspaper chains in Canada, Thompson and Southam, own and run the print media

ENTERTAINMENT

Authenticity, style work magic

by Karen Carter

The historical performance movement in music has become increasingly popular during the past few years, and its intentions have always been admirable.

By using a researched approach to the music of a certain era and investigating the styles and instruments originally used, audiences today have the opportunity to hear works performed in an authentic manner.

The concept is a good one, but often, when the historical and technical details become the sole focus of a performance, the musical aspects are neglected.

Sunday evening's concert by The Boccherini Quartet was a rare treat; an opportunity to hear works by Mozart and Beethoven performed with concern for not only the authenticity of style and instruments, but also with great sensitivity towards the music itself.

This group, a chamber music ensemble specializing in music for flute and strings from the classical period, includes as members: flautist Elissa Poole, violinist Jean Lamon, cellist Christina Mahler and violist Stephen Marvin; all extensive baroque performers.

The first work on the program was the *Quartet in D*, KV. 285 by Mozart. This piece was a wonderful way to begin the concert. It was as though the audience was eavesdropping on an intimate conversation between the four instruments; a display of both balance and elegance. The delicate sound of the one-keyed flute blended effectively with the other instruments of the ensemble, which, with gut strings and lighter bows than modern instruments, have a leaner and more penetrating sound.

The next work on the program, also by Mozart, was the *Divertimento in E flat* for violin, viola, and cello, KV 563.

This work, composed in 1788 is Mozart's only string trio. In its entirety, the divertimento includes two fast outer movements, and two slow movements alternating with two Minuets, but in this concert it was presented as a four movement work: Allegro, Andante, Minuetto, and Allegro.

The performance captured both the spirited and subtle sides of the work, with superb balance between the instruments.

Following the intermission, the *Serenade in D* for flute, violin and viola, Op. 25 by Beethoven was performed. Written about 1795 - 96, it is the only work that Beethoven composed for this combination of instruments.

For the performance, Poole switched to a keyed classical flute, which would have apparently been used at this time, to more effectively execute the numerous chromatic passages.

This buoyant work is filled with melodic lines that at times echo each other, then suddenly come together like magic. Technically demanding for each instrumentalist, as well as for the ensemble, this was beautifully played.

The concert ended with Mozart's *Quartet in A* for flute, violin, viola, and cello, KV 298. Composed about 1786 - 87, this work demonstrates effectively Mozart's poignant melodies, charm and wit.

The themes used come from various sources including a French folksong, and a parody of a popular opera aria. This piece is very light and at times comical, and the musicians seemed to enjoy themselves.

St. John's Anglican Church was the perfect setting to hear this inspired combination of music and talented performers. A classic setting for classic music; a great way to spend the weekend. □

Smarter than your average hipster

The Tragically Hip
Tragically Hip
BMG Music/Rock Records

by Raymond Frogner

The Tragically Hip's self-titled debut album is a happy reminder of the many benefits of being a record reviewer.

Of course, one can always keep the new releases after reviewing them.

But this can also be a curse if a spate of bad albums are released (say, 1974 to 1976); moreover, there's always a latent fear the *Beach Boys* might cut a new album.

Secondly, and more important, one has a chance to act the suave, musical *penseur* (throwing in the odd French word is always impressive).

Finally, every once in a while one is pleasantly reminded of the energy and temerity of pure rock and roll, like *The Tragically Hip's* premier album.

One would think reviewing an album by a group called *The Tragically Hip* would be a perfect opportunity for a little musical pretention — and it is.

But rather than reach for a black beret and a turtle-neck sweater, or a cup of espresso and a goatee, a bottle of scotch is in order.

For despite the name, these aren't your average beatniks, daddy-o.

The musical arrangements fit easily into the 1980's jangly guitar genre, and one wonders if *The Tragically Hip* are just another band jumping on the R.E.M. bandwagon.

But Gord Sinclair's angry vocals, especially on the single "Small Town Bring Down," makes Michael Stipes' style pall in comparison.

A more similar style is the uncontrolled, alcoholic rock of The Replacements.

In fact, alcohol is a common theme running through most of the songs on this album (it's a sure bet *The Tragically Hip* won't be invited to play Nancy Reagan's next barbecue).

Although the lyrics are at times adolescent, the band's raw energy adequately compensates.

Without a doubt, this band would be great in a small venue.

Finally, if only for reason of their name, this band deserves attention.

For as Yogi Bear, a former *Martlet* record reviewer (Booboo covered sports) was wont to say, "these guys are smarter than your average hipster."

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"College" music big hit

by Rob Wait

If you missed them at the SUB two weeks ago, the Upangybottoms (yu-pang-ee-bot'em-es) were the most elecrifying band to perform at Felicita's in recent memory, equalled only by the *Grapes of Wrath* in October.

Their intense and raucous stage performance with covers of classics such as "Wild Thing" and the never-dying FM classic "Rock 'n' Roll All Night", proving to be the only time you will hear a *Kiss* song at the SUB.

The Edmonton-based power trio have released their first album, aptly titled *Upangymania*, a word defined on the dust sleeve as a state of excessive hysteria exhibited by sane fans after listening to the Upangy's.

Although it does not contain the exhilarating intensity of their live shows, the album proves that these three young partyers are on their way to fame.

Drummer Ted, guitarist Todd and bassist/vocalist John (last names not given) deliver solid-sounding, bass-heavy music reminiscent of such English bands as *The Cure* and the *Housemartins*.

The powerful rhythm section is very apparent in most songs, with the subtle guitar riffs taking a backseat, a set-up not heard in their fast and furious live sets. In some tracks such as the provocative "Christine", the bass riffs almost drown out the talented guitar solos. The drumming, provided by "crazy" Ted, is very powerful and seems to be the element which separates the *Upangys* from other young Canadian bands.

Vocalist John also provides superiority in his field, with a voice that can be sweet or scorching, depending on the mood of the song. An example of this range is the contrast between the opening song, "She's Gonna Let You Down", and "Egyptian Holiday", a humorous party song in which John yells such socially important phrases as "Does anyone know if there is a bar around this place?"

Anyways, the point is that the *Upangybottoms* are energy-filled wildmen who deliver very listenable rock and roll.

Of course, the album ain't nothing compared to their rowdy live performances, but if you turn it up at a party, it will be hard to tell the difference.

To anyone who digs "College" music, this album is a must.

Reconsidering the Bard

by Peter J. Clark

The plays of England's immortal bard continue to hold sway over the modern imagination in ways which are at times more easily felt than articulated. The Odeon theatre is host to yet another annual Shakespearean film festival and the response is as healthy as ever. The films portray plays written almost four hundred years ago and are themselves becoming senior citizens in the history of film.

This is the first in a series of seven articles which explore some of the reasons for the continuing fascination.

* * * * * * *

"Something wicked this way comes"

Roman Polanski is responsible for both direction and screenplay of the 1971 rendition of *Macbeth* which begins this year's festival.

It's a beautifully crafted film — the cinematography is nothing short of brilliant, the acting, without exception, superb.

Jon Finch plays Macbeth and Francesca Annis plays his queen in this masterpiece set in the haunting, jagged landscape of "blasted heath" and rock in which rain and mist are constantly recurring elements.

Music by Third Ear completes the mood of dark forboding.

Every element of dress and architecture is painstakingly detailed. There is not one jarring note so far as casting is concerned. The overall effect is one of uncomfortably seductive realism.

As far as his fidelity to the original is concerned, the director takes some interesting liberties. The words are left to speak for themselves, but Polanski has no qualms about inserting apocryphal scenes — almost all of which are overwhelmingly graphic in gory detail.

From the first scene, in which three of the ugliest witches ever filmed bury a severed arm, noose, and dagger on a beach, to the final scene of Macbeth's decapitation, Polanski seems to want to accentuate cruelty in the original far beyond the call of duty. One has the uneasy feeling that Polanski not only wants to convey the pervasive sadism of what many consider Shakespeare's darkest play, but that he wants to savour it as well.

This is a difficult film to watch. Not only is this one of the blackest pieces of theatre ever conceived, it is among the very finest films ever created from a technical point of view. The equipoise of attraction and revulsion is the source of high powered tension which serves to both bring the film into sharp focus, and threaten to disintegrate it at the same time.

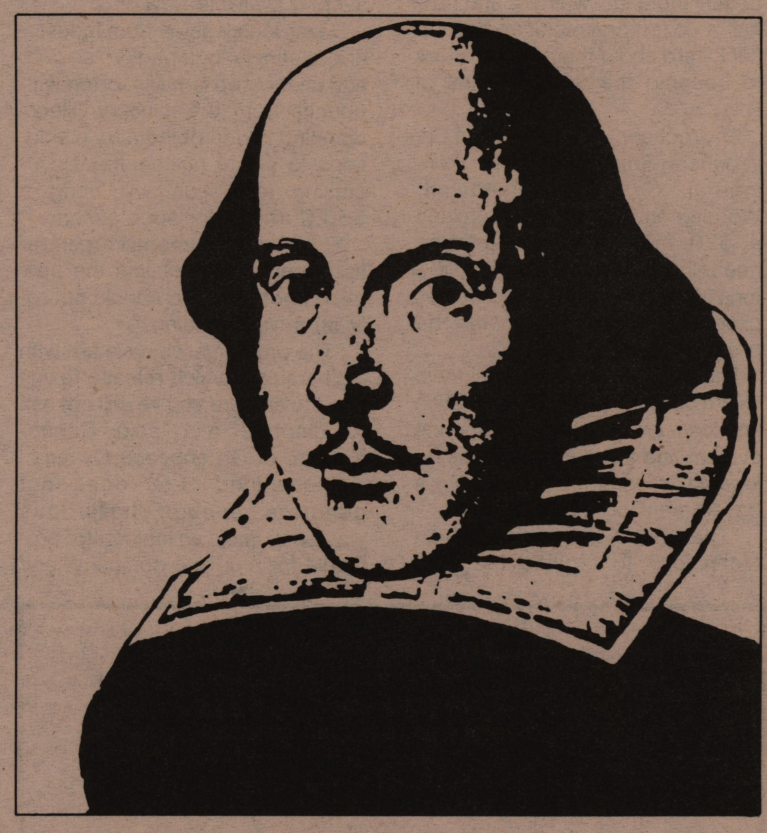
Realism becomes surrealism as every subtle shade of light is used to advantage. The extremity of the graphic violence in this film will undoubtedly raise questions for all but the most callous audience as to whether this degree of flagrant brutality ought to be protrayed in such gruesome detail. It is difficult not to be disgusted with it.

But the themes of human will run amok, of ambition turned to raw obsession and ultimate madness, of betrayal of supposed friends and their senseless and brutal murders, the triumph of evil and the impotence of good remain painful to contemplate.

Considering the gravity of the subject matter, Polanski might be forgiven his excesses.

What the director has brought to *Macbeth* is perhaps only a magnification of what most fascinates a modern audience of this play: the exploration of the terrible psychic forces to which Macbeth is subject. He is willing to abdicate his humanity, his integrity, in order to raise himself up onto the throne of another. Macbeth's real enemy is his own baseness. The events which follow as the result of it seem inevitable.

In these last few years of the twentieth century, with its hopes of world peace and its fears of self-annihilation, these themes are poignant and worthy of careful consideration. We should have no



trouble, as modern spectators, in relating to the essential message of *Macbeth*. We find parallels in contemporary power politics. We find them in a willingness to surrender conscience in the cause of profit. The consequences of decisions based on greed are familiar to us all.

* * * * * * * *

All films are shown at 2:00 p.m. every Sunday until March 13. They include *Hamlet, Romeo and Juliet, Othello, Richard III, Julius Caesar* and *Henry V*.

Moonlight & romance

Moonstruck
Odean Theatre

by Jamie Gripich

"When the moon hits your eye like a big pizza pie, that's amoure." So croons Dean Martin as equally romantic scenic shots of New York are shown in the opening scene of *Moonstruck*, director Norman Jewison's latest effort, a story of love and circumstance.

The moon is said to have mysterious powers. Strange, seductive powers that make people behave in sometimes bizarre ways. And, of course, it's well known for its romantic qualities as well.

The moon is what acts as the precursor to the Castorini family's actions, and transformations in this film.

Loretta Castorini (Cher) is a lonely, 37 yr old bookkeeper in an Italian neighbourhood of Brooklyn. She dreams of a more romantic fulfilling life, but is sure that she is cursed when it comes to affairs of the heart.

Out of desperation, and sympathy, she consents to marry Johnny Cammareri (Danni Aiello) a man, who because of what seems as his mother's inevitable death, is seeking someone who can look after him.

Loretta's mother Rose (Olympia Dukakis) is happy with the situation however, as shown in a scene where she asks Loretta, "Do you love him?" Loretta answers "No", she replies, "Good. When you love them they walk all over you because they know they can."

Love and romance seem to be a missing commodity in the Castorini household, as evident of Loretta's impending situation, and her parent's stagnant marriage which her father Cosmo (Vincent Gardenia) has become unfaithful to. Why Cosmo is having an affair on his wife is anyone's guess, but Rose feels he is simply another man who has succumbed to his basic weakness. As Rose puts it, men chase women because "they are afraid of death."

To clear up some "bad blood" that Johnny feels exists between himself and his brother Ronny, (Nicholas Cage) he asks Loretta to personally invite Ronny to their wedding.

Ronny blames Johnny for causing an accident that made him lose most of one hand, and the two haven't spoken in five years.

Through the conversation and confrontation that Loretta and Ronny have, the bad blood that was to be cured transforms into romance that starts to flow between them.

Although Loretta denies and rebuts what she feels for Ronny (who is also her junior) the moon with its powers helps to transform more than just the light in the sky.

Moonstruck is a delightful film. Jewison who worked closely with screen playwright John Patrick Shanley, has caught with great realism the essence of family, and a neighbourhood that is bound by common traditions, values, and lifestyle, and one that doesn't like to accept basic human weaknesses that are common to all. The themes of romance, betrayal, and transformation are all linked to the mysterious powers of the moon, and are all masterfully orchestrated in a very enjoyable, amusing manner.

The only really serious character that Shanley presents in his screenplay is that of Loretta Castorini. Although some of the situations that occur in the film are very serious, it is Loretta who remains as the prime focus, and her transformation that the other conflicts in the film stem from.

Loretta who still lives at home at the age of 37, and has surrounded herself with the day to day activities of bookkeeping and confession, has stifled the romantic, vibrant woman that lies beneath the exterior. After she glimpses at that woman however, she is unable to go back, and must now face up to her new-found responsibilities.

Moonstruck is a romantic comedy in the finest form. Some beautiful scenic shots of New York and the moon at its fullest add an

extra touch of sparkle to the film, and the situations that are attributed to the same glowing sphere are outrageous.

Cher and Nicholas Cage make a great team as Loretta and Ronny, and with a flawless supporting cast, the familial bonds and experiences seem very strong and real.

Moonstruck is definitely the comedy amoure at its best. □

Give us your wastes, your poisons . . . your money''

by Justine Hunter
B.C. PIRG Reporter

The Ministry of Environment has found a manager for the province's deadly industrial wastes, and now half a dozen communities have to think hard about their earlier offers to become the waste capital of B.C.

Envirochem, a consortium of Envirochem Services and Environmental Systems (Sandwell, Wooster and Swan) has promised a $20 million project to bury, neutralize and burn the 90,000 tons of hazardous and toxic wastes produced every year in the province.

The proposed plan will include a waste collection and transportation services, an emergency response system and a research and development program, according to a government press release.

"The system will employ proven technology to provide the best possible protection to human health and the environment," Environment Minister Bruce Strachan said last week.

B.C. has no proper disposal system available now.

Hazardous wastes from industry are routinely dumped in sewers and unsecured landfills, often with permits from the ministry. Illegal dumping is one of industry's solutions to waste management. Upcoming legislation will bring a $50,000 fine for such actions.

Yet the environmental organization Greenpeace claims the new plan is not safe and should not rely on private funding.

"The problems we have are with incinerators, which release toxins into the air, and you've still got ash to dispose of," said Renate Kroesa, of Greenpeace Canada.

She stated B.C. does not generate enough hazardous wastes to make an incinerator profitable for a private company, and so "we will end up importing waste from other countries."

The Special Waste Advisory Committee, commissioned February 1987 to study B.C.'s waste dilemma, released their report Friday — including the recommendation that Envirochem group be given the contract to manage B.C. wastes without government funding.

According to the proposal, the facility will be flexible enough to run on as little as 17,000 tons a year.

"We have asked them to finance themselves and collect their money back from the generators," advisory chairperson Dr. David Boyes said last week.

"We hope that the municipalities will be a part of this, and they will provide a means for people depositing their used antifreeze or motor oil," he said, but added, "the operator will have to deal with the municipalities to see how this will work."

Six localities have expressed an interest in providing the site, despite the "not in my backyard" attitude that has prevented earlier efforts to build a waste disposal site; Cranbrook, Elkford, Tumbler Ridge, Fernie, Kimberley and the regional districts of the East Kootenays and Fraser - Fort George, will be subjected to environmental impact studies before the province's waste capital is chosen.

Communities now want to take on the disposal site, Boyes said, partially because of the economic benefits a large technical facility can bring, but mainly because of a desire for a safer environment.

"The impetus has come from their own garbage dumps," he said. "Once they realize this is a high-tech facility and everything will be neutralized . . . they figure they will come out ahead with a cleaner environment."

Boyes, who retires as the chairperson of the Canadian Cancer Society last year, later admitted that he shares Greenpeace's concerns about the hazards of incineration.

"I don't like it either but at the moment that's the only technology we have to get rid of the enormous backlog of TCDDs and PCBs [both toxic compounds] in this province," he said. "I'm more afraid of what's out there than I am of a well-run incinerator."

Greenpeace recommended to the advisory committee that the wastes should be chemically treated, sent outside of the province to an existing plant, or stored until a safe method of disposal is developed.

Boyes dismissed their suggestions, saying that Greenpeace is the only group not entirely in favour of the plans. "In the main, we have had support from the environmental groups," he said. "They feel it's time something was done and they want us to get on with it."

Kroesa said improved technology is worth the wait.

"The problem is that if we invest millions into an incinerator, we discourage other technologies from being introduced here, technologies that will be safe," she said.

"If you have a private company making this investment, that company wants to make money out of it." And that, she said, will ensure that the wastes will continue to be produced and transported across the province for storage and burning.

In September 1983, the Ministry of Environment announced a contract with the North American consortium Genstar - IT, to build a waste treatment plant in the Lower Mainland. The plan was shot down by public protest because of the lack of details and public consultation, and because of concerns raised that Genstar - IT was being given a monopoly without rate controls.

Now, with a new set of "special waste" regulations which will likely become law in the spring session of Parliament, Environment Minister Bruce Strachan is fulfilling a promise made five years ago by then-Environment Minister Tony Brummet for "decisive and immediate action" on B.C.'s waste problems. □

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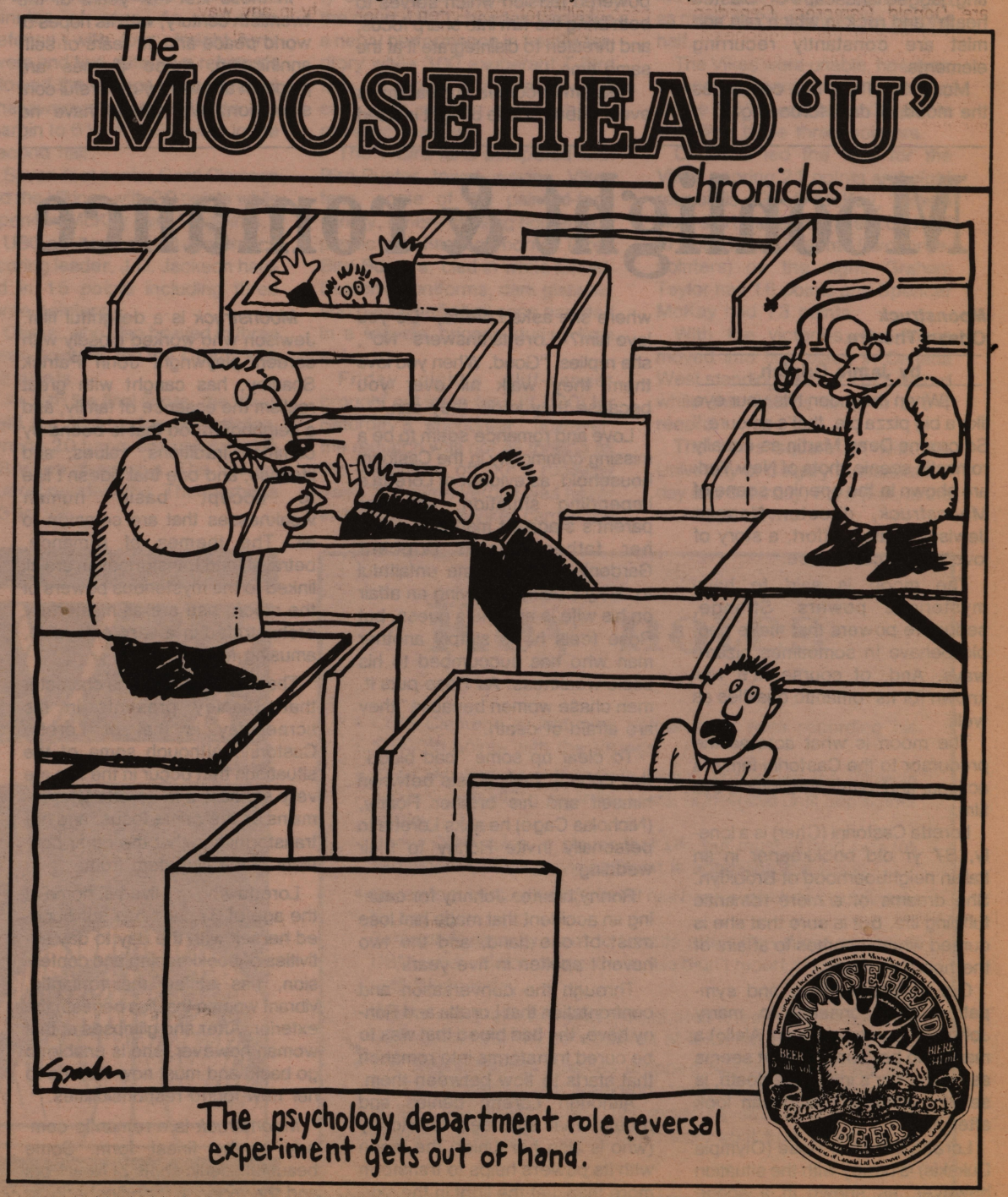

Canada arms the Third World *(continued)*

Two weeks ago the *Martlet* ran a CUP feature by Alex Norris on the arms race in the third world. Here is the continuation of the feature, look back to the January 14th edition of the *Martlet* for the first half . . .

Thomson compares arms exports to the drug trade. "They debase the supplier and bankcrupt the receiver," he says.

Moreover, says Regehr, exports of Canadian arms to countries with poor human rights records undermine Canadian credibility at international negotiations aimes at controlling the arms sales of the major powers. Without negotiated international agreements, says Regehr, the world arms trade will remain "essentially out of control."

Regehr says the present uncontrolled world trade in arms has made possible more than 100 wars with more than 20 million combat deaths since World War II.

When Archie Campbell takes me on a stroll through the interview booths in the main area of the conference, I see Genevieve des Rivieres, Canada's trade commissioner from Santiago, Chile, deep in discussion with an industry representative.

I ask Campbell if I might have a word with her, but he says apologetically, that Ms. des Rivieres is all booked up for the morning. So are Donald Cameron, Canadian trade commissioner in Indonesia, and John Cheh, his counterpart in South Korea.

However, I am permitted a few minutes with Warren Maybee, Canada's trade representative in Cairo.

While Egypt is by no means the worst human rights violator at the conference, it's clear that Campbell is going to continue steering me away from trade attaches brought in from the more "controversial" countries.

Does Mr. Maybee, I ask, have any ethical qualms about promoting arms sales to Egypt? After all, the country is located at one of the world's most volatile flashpoints, and it has been cited by Amnesty International for a good number of human rights violations.

We're in a more crowded part of the reception area now. Businesspeople and civil servants are leaning back in their padded chairs, sipping coffee and chatting amicably. Over their chatter, an announcer's voice booms out about the technical merits of the latest in Canadian military technology.

One new product allows for "easier tank repairs in the field." Another is "coated with an infrared reflective camouflage paint . . . providing the best possible protection against all types of visual and adjacent infrared sensors."

Throughout our chat, Campbell stresses "the growing importance of the civilian sector" at the high-tech conference. It doesn't seem to bother him that 10 of the countries represented by Canadian trade representatives at Hi-TEC '86 have been cited by the review of World Military and Social Expenditures for their "frequent official violence against citizens," or that every major Canadian arms manufacturers has been invited to the conference.

He says "it's not necessarily the case at all" that arms "intended for the defence of a country against outside regimes" will be used against civilians.

That evening, federal international Trade Minister James Kelleher, Conservative MP for Sault Ste. Marie, gives a speech to participants in the conference.

The Hi-TEC conference, he says, is only one of many ways the federal government assists "high-tech and defence" exporters. Kelleher explains how other federal programmes, such as the Defence Industry Productivity Programme and the Programme for Export Market Development assist Canadian arms dealers.

After boasting that Canadian military exports to the U.S. "reached a level of 1.6 billion in 1985, an increase of 20 per cent," Kelleher tells his audience about his government's other "priority countries for defence and high-tech product exports." He proudly announced that he's met with ministers in eight Pacific rim countries, including Indonesia and South Korea, to promote the sale of Canadian "defence and high-tech products."

"We will continue our efforts," Kelleher tells the businesspeople and civil servants, "to increase market access, improve trade competitiveness and help you do more effective international marketing. But it is really up to you and your companies to develop you own export priorities and initiatives."

In doing so, the minister tells the assembled arms dealers, "you are acting on behalf of all Canadians, including your shareholders."

Jon Segal, who quit his job at an Ottawa high-tech firm because it was moving into military production, doesn't agree. Because Canada generally makes components rahter than complete weapons systems, Segal says, doesn't "absolve us of responsibility in any way.

Federal government assistance to arms manufacturers exporting to the Third World is increasing, according to Lamb. For instance, since 1979, Canadian embassy defence attaches have been told to find opportunities for military sales to each country where they are stationed, he says. As well, the onus or proving whether or not a military export is harmful has shifted from the exporters to the government regulators. Moreover, both Liberal and Conservative politicians are upper-level bureaucrats, he says, are wavering in their commitment to regulation of Canadian arms exports.

Lamb attributes this "drift" to lack of public pressure. "During the Vietnam War, the public was particularly sensitive about the military, and the climate was very difficult for those promoting arms exports to the Third World," he says.

"As that perception has changed, it's become easier for those wanting to export [arms] to do so." Guatemalan government regularly practices torture and extrajudicial killings ("a pseudonym for murdering citizens who get in the way," says Segal).

And, in any case, Canadian manufacturers can circumvent federal restrictions by selling military hardware to go-betweens in places like the United States, Israel and Brazil, who in turn export arms to human rights violators. For instance, Ottawa Ploughshares member Jon Segal says helicopter engines manufactured by Pratt & Whitney Canada of Montreal have been sold to Guatemala. The engines are sold to the United States for use in the Bell 412 helicopter, which in turn is sold to the Guatemalan government. Amnesty International says that the

After leading me out of the conference hall, Archie Campbell agrees to answer a few questions about "Hi-TEC '86".

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TO THE GUY IN THE BLACK HAT. I believe in you 100%. Don't give up. K.W.

THIS IS FOR THE DARK, ATTRACTIVE GERMAN MAN from History 365. You haven't been there since the first day, I've missed you. Let's get together over a Warsteiner for some sincere, old-country Gemutlichkeit. Remember — oft denk ich an dich zuruck.

C.C. Your continued silence is a flagellation upon my tormented spirit. A single reply (yea or nay) would ease my plagued soul. Cyrano.

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Clubs Calendar

THE ASSOCIATION OF FOREIGN AND CANADIAN STUDENTS weekly meeting, Monday at 12:30 p.m. in Room 137B of the SUB.

VI PIACE L'ITALIANO? Se volete parlarlo, se avete bisogno di aiuto nella lingua, o se volete fare la conoscenza degli altri studenti . . . benvenuti al Club Italiano, il giovedi (Thursdays), 1:30 p.m. Clearihue D130. Beginners welcome!

THE CHINESE CHRISTIAN FELLOWSHIP will have a Bible study this Friday. 6:30 to 8:30 p.m. in Clearihue B215. Everyone welcome.

THE UVIC STUDENT LIBERAL CLUB Regular meetings are held every Wednesday at 12:30 p.m. in Cornett A221. For further info. contact Nick Owen at 592-6346 or Sue Stushnoff at 721-9596.

JEWISH STUDENTS SOCIETY: An information session on studying in Israel will be held today, Jan. 28. 2:30 - 3:30 p.m. in Cinecenta. Refreshments will follow in SUB 146. Also: All members are requested to attend the kiddush sponsored by our group on Sat. Feb. 6.

UVIC DEBATING SOCIETY meets Thursdays at 4:30 p.m. in SUB 137B. For information, contact Nancy Hepinstall at 721-0486.

INTERVARSITY CHRISTIAN FELLOWSHIP Main Meeting Wednesday, 12:30 p.m. in Elliott 164. Prayer meeting Thursday, 3:30 p.m. in MacLaurin 168. Everyone welcome.

ARAMAIC BIBLE CLUB meetings, Wednesdays, 7:30 - 8:30 p.m. SUB 146. Frances Watson: 721-1120.

THE BADMINTON CLUB meets every Sunday night at McKinnon Gym from 6 to 10 p.m. Our club welcomes beginner, intermediate and advanced players of all ages. For more info, please call Andrew at 658-8035.

GERMAN CLUB meetings Tuesdays 12:30 - 1:30 in Clearihue D267. Everyone welcome!

THE IMAGINATIVE FICTION SOCIETY, UVic's Science Fiction/Writing Club meets every Thursday at 7:30 p.m. in Clearihue C118.

THE HOLLY & OAK PAGAN DISCUSSION GROUP meets Mondays at 3:30 p.m. in Clearihue D134. This Monday's discussion topic: Candlemas.

UVIC FOLKDANCE CLUB Circle and Couple Dances from around the world. No partner required. Sub Upper Lounge. Tuesdays 7:30 - 10:00 p.m. Information: 383-4713.

THE EMILY. General meetings Tuesdays 1:30 - 2:30 p.m. (or submit material to the Women's Centre or SUB Office box anytime).

UVIC THEOSOPHY CLUB meeting in SUB 146 on 2nd and 4th Tuesday of every month. 8:30 p.m. to 9:30 p.m. All welcome.

CRICKET CLUB. Practices and games Sundays 6 - 9 p.m. in Old Gym. No experience needed. Everyone welcome!

ASSOCIATION FOR BAHA'I STUDIES — UVIC CHAPTER. Regular club meetings will held Wednesday 12:30 in Clearihue D261. Everyone welcome.

NDP CLUB regular meetings in SUB 146. 2nd and 4th week of each month on Tuesdays. Everyone is encouraged to come! 12:30 p.m.

OUTDOORS CLUB meets 12:30 on Mondays in Cornett A221.

THE UVIC CIRCLE K CLUB (CKI): Mondays 4:30 - 5:30 p.m. in SUB 146.

Volunteering at the Queen Alexandria Hospital to follow meetings. More info? Wayne 380-0201.

THE HASH HOUSE HARRIERS running and social club meets every Friday at 4:30 p.m.

FRENCH CLUB meets every Tuesday from 12:30 - 1:30 p.m. in Clearihue C117. Bienvenue!

UVIC CYCLING CLUB training rides leave UVic Res Cafeteria at 10 a.m. every Sunday. Information: 721-9652.

THE UVIC SCUBA CLUB meets every Tuesday in Cunningham 146 at 11:30 a.m. For more information, call 384-6589.

GRADUATE STUDENT HAPPY HOUR every Friday 4 to 7 p.m. in the SUB Upper Lounge. Lively conversation, entertainment. Everyone welcome.

UNITED NATIONS CLUB Meetings Tuesdays at 11:30 a.m. and Thursdays at 1:30 p.m. in Sub 146. Everyone welcome.

UVIC JIVE AND BALLROOM DANCE CLUB — Look sharp and be cool. Burn off some juice in a fast jive tune, or swoop and swirl to a slick Tango. Great way to beat the text book "blahs". Sundays weekly, 7 p.m., SUB Upper Lounge.

UVIC CAVING CLUB meeting 7:30 p.m. SUB 146 every second Tuesday.

VICTORIA ZEN CENTRE. Zazen every Monday, 7:30 p.m. Everyone welcome. 1149 Leonard Street. Info: 642-5050 or 478-8860.

ACOA meeting will be in Cornett A339.

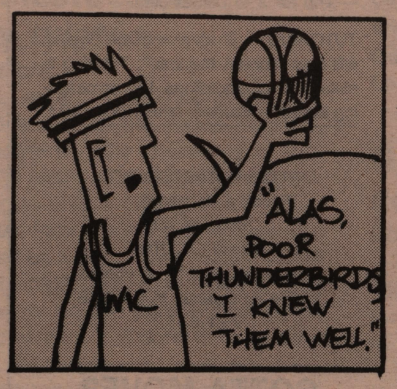
WORLD UNIVERSITY SERVICE OF CANADA meets Friday 2:30 p.m. in Clearihue C108. Walk for Ethiopia February 28.

THE OXFAM CLUB: For information on upcoming meetings and events inquire at the Oxfam table Tuesdays and Thursdays from 10 a.m. to 2 p.m. in the SUB or call 390-7082.

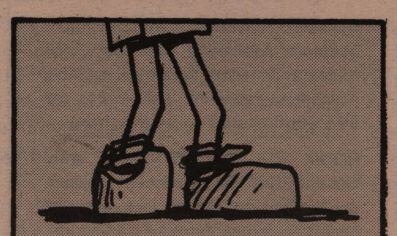
THE UVIC CHRISTIAN SCIENCE ORGANIZATION is presenting a discussion on "Family and Career Decisions: The Need For A Spiritual Basis" to be held on Monday, February 1 at 12:30 p.m. in the Cinecenta Theatre.

STUDENTS FOR PEACE AND DISARMAMENT are having a "Paint-In" for the Promotion of Peace! All welcome to come and participate and express your ideas on peace. Tuesday, February 2, 9:30 a.m. - 4:30 p.m. SUB 137B.

CLUBS CALENDAR submissions must be in by Monday noon previous to publication date. All submissions must be typed, preferably in a "bare-bones" format.



POETRY 'N' MOTION



Sports and
Entertainment Meetings
Tuesday afternoons
SUB Room 109

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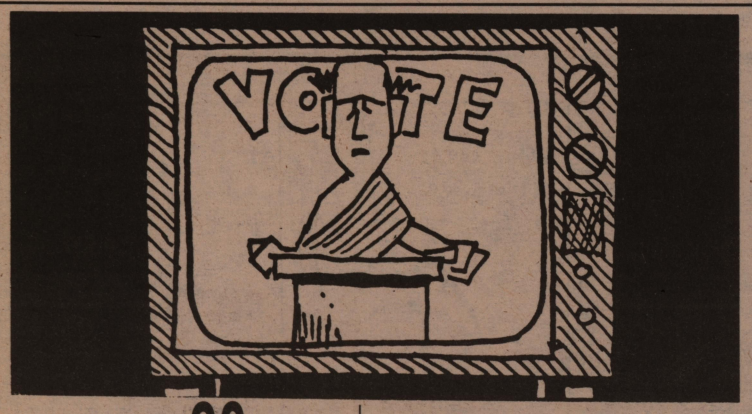
BILLBOARD



THURSDAY 28

HAPPENINGS

"AMBITION AND ANGER AS FACTORS IN ROMAN POLITICS OF THE LATE REPUBLIC: M. CAELIUS RUFUS AND HIS REJECTION OF THE CAESARIAN CAUSE" is the subject of a lecture by Dr. James Clauss of the University of Washington's Classics Department, sponsored by the Classical Association of Vancouver Island. 8:00 p.m. in Cornett B108. The fourth meeting of the 1987 - 88 session will be held as well.

"HOMOGENOUS CATALYSED PROCESSES" is the topic of a lecture by eminent chemist Professor Howard Alper of the University of Ottawa. 11:00 a.m. in Elliott 162.

"CASE HISTORIES OF ENVIRONMENTAL RISK: THEIR VALUE TO BIOLOGISTS" will be discussed by Dr. D. Ellis of UVic's Biology Department. 12:30 p.m. in Cunningham Room 146. Free coffee and cookies are available. Info. call: 721-8865.

THE OXFAM CLUB PRESENTS: A benefit dance for Guatemalan development projects with Victoria's own "Busking Out" at 8:00 p.m. SUB Upper Lounge. Tickets are $3 regular people and $4 employed. Come dance with friends.

MARTLET MEETING! 2:30 p.m. in SUB Room 146.

FRIDAY 29

HAPPENINGS

UVIC CIRCLE K NEW MEMBER INDUCTION NIGHT — SUB Upper Lounge from 10:00 to 11:00 p.m. Everyone is welcome to attend! Come to meet other Circle K'ers from other universities!

SPIRIT OF THE ISLANDS presents "The Magic Garden", a dance and concert in the Crystal Gardens. Featuring: The African Drums of Govindido; The Westcoast Music of Dan Rubin; and guest performances by poet Linda Rogers and folksingers Denis Donnelly and Becky Bernson. 8:00 p.m. Advance tickets $5 from Atman Books and Rising Star Bakeries (Broad St. and Hillside); student price $5 at the door. Information: 380-0344.

CAFE SIMPATICO. Early for slides, later for Latin sounds and dancing. Se habla Espanol till 11:30 p.m. at 1923 Fernwood Road. From CASC. $3, $2.

THE THIRD CONCERT IN UVIC'S SCHOOL OF MUSIC'S CHAMBER SERIES takes place at 8:00 p.m. in the Recital Hall. Entitled, "An Evening In Vienna", it will feature both the lighter and serious aspects of Viennese music. Tickets are $5 for adults, and $3 for students, senior citizens and the disabled, and can be purchased from the School of Music or the University Centre Box Office. Info: 721-7903.

SATURDAY 30

HAPPENINGS

6TH ANNUAL CURLING BONSPIEL hosted by the UVic Circle K — 2:00 - 4:00 p.m. at the Oak Bay Rec. Centre. Friendly competition between Kiwanis, KEY Clubbers, and other Circle K members from Oregon, Washington, and B.C. Fee to be paid at door.

TUBA RECITAL featuring Paul Beauchesne. 8:00 p.m. MacLaurin Building, Recital Hall. Admission free.

SUNDAY 31

FILM

UVIC DAYCARE SERVICES presents *The Little Prince*. 1:00 and 3:00 p.m. Cinecenta.

MONDAY 1

HAPPENINGS

A FIVE SESSION PROGRAM on "Improving Self-Esteem" offered by Counselling Services begins today at 3:30 p.m. Sign up at Counselling Services, Room B202 University Centre.

"FAMILY AND CAREER DECISIONS: THE NEED FOR A SPIRITUAL BASIS" is the subject of a discussion presented by the UVic Christian Science Organization, featuring Margaret Rogers, C.S. of San Francisco, C.A. a member of the Christian Science Board of Lectureship, at 12:30 p.m. in the Cinecenta Theatre.

TUESDAY 2

HAPPENINGS

PROFESSOR JOHN McLAREN of the UVic Faculty of Law will deliver a Lansdowne Lecture entitled "Maternal Feminism in Action: Emily Murphy, Police Magistrate" at 12:30 p.m. Room 158 in the Begbie Building.

WEDNESDAY 3

HAPPENINGS

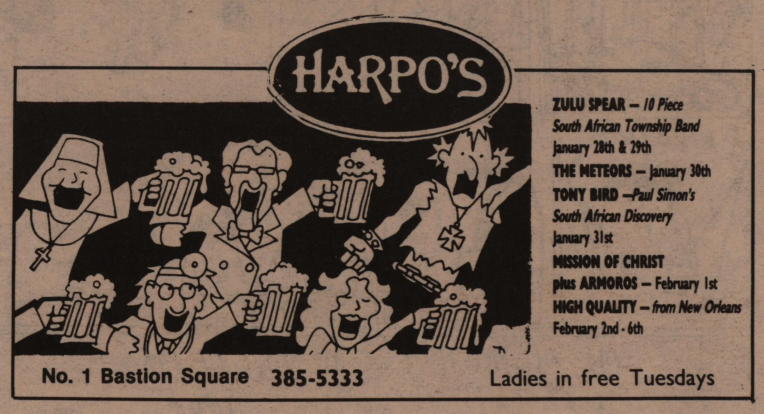
STRESS MANAGEMENT. This four session program offered by Counselling Services begins today at 3:30 p.m. Sign up now.

THEATRE

THE THEATRE DEPARTMENT, University of Victoria presents a lunchtime M.F.A. project, *Danny & The Deep Blue Sea* by playwright Patrick Shanley. It plays February 3, 4 & 5 at 12:30 p.m. in the Phoenix Theatre. Admission is $2 at the door.

BILLBOARD POLICY

Billboard is a FREE service provided by The Martlet. All Submissions must be typed in a skeleton format listing Name, Date, Event, and Time. Drop off at The Martlet office by Monday NOON.


HARPO'S
ZULU SPEAR — 10 Piece South African Township Band
January 28th & 29th
THE METEORS — January 30th
TONY BIRD —Paul Simon's South African Discovery
January 31st
MISSION OF CHRIST
plus ARMOROS — February 1st
HIGH QUALITY — from New Orleans
February 2nd - 6th
No. 1 Bastion Square 385-5333
Ladies in free Tuesdays

THIS COULD BE YOU
MARY, I'VE GOT TO MAKE SOME BUCKS TO SEE ME THROUGH THIS YEAR...
SO INVENT A BETTER MOUSETRAP!
IT JUST MIGHT WORK!
RECIPROCATING WATER-COOLED E.E. WIDGET
BUSINESS & INDUSTRY DEVELOPMENT CENTRE
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If you have...
a BIG idea,
a SMALL idea,
or NO idea,
we can help you!
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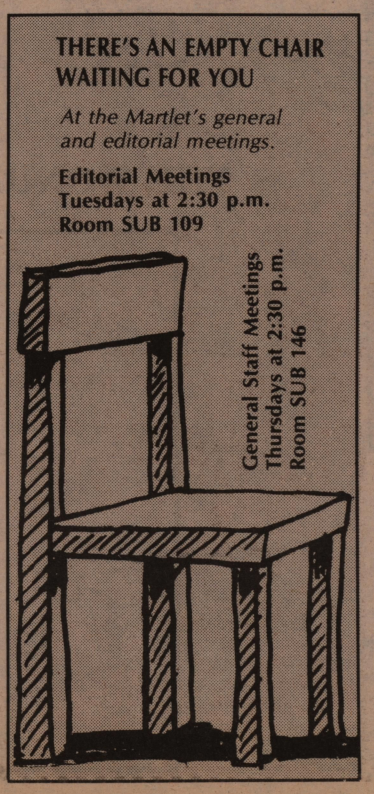
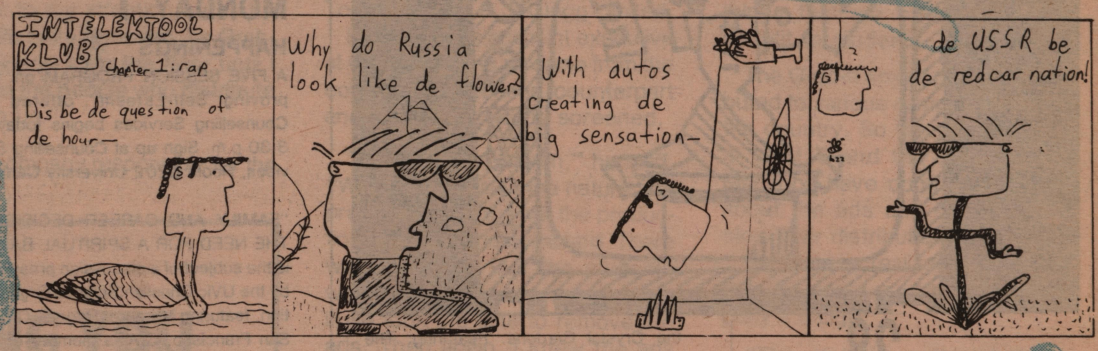

THERE'S AN EMPTY CHAIR WAITING FOR YOU
At the Martlet's general and editorial meetings.
Editorial Meetings
Tuesdays at 2:30 p.m.
Room SUB 109
General Staff Meetings
Thursdays at 2:30 p.m.
Room SUB 146

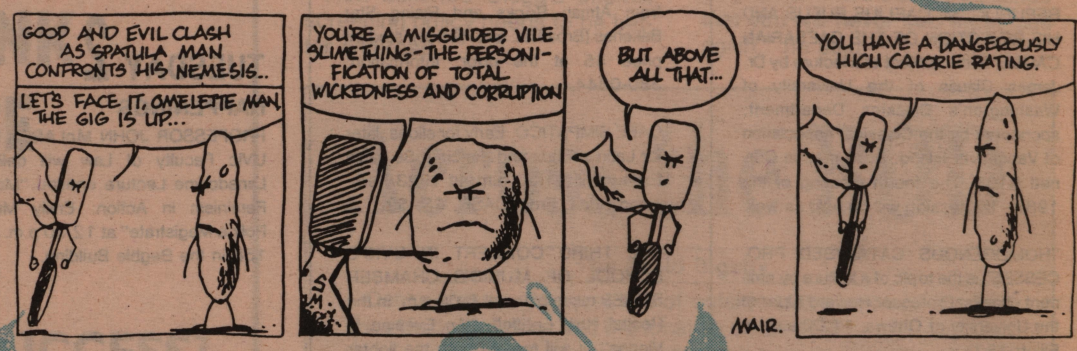
Thursday Funnies . . .

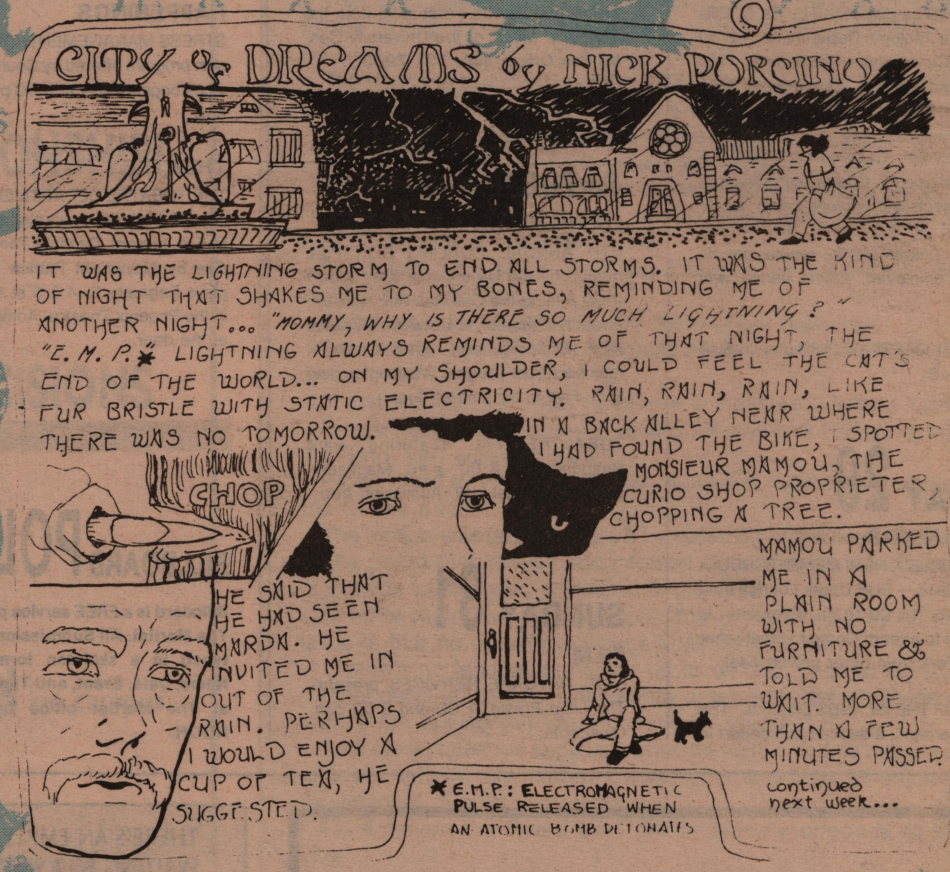
ANIMAL MATER FARM

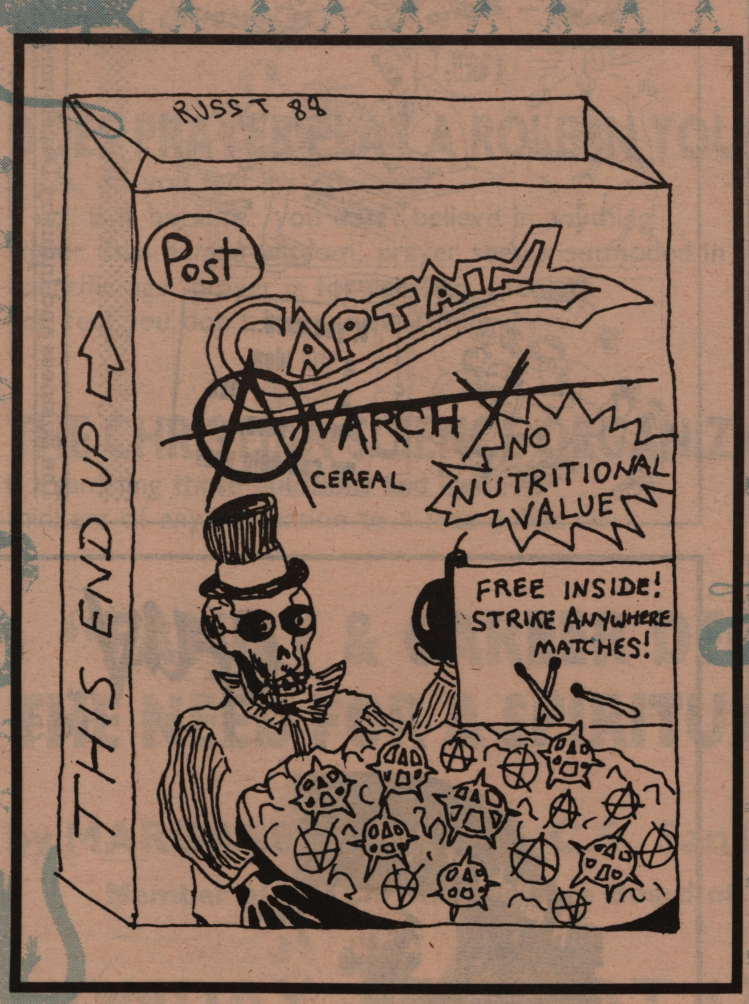
A.M.F.: HAWAHEE 5-0 "THE VIOLENT CONCLUSION"
BY DIGSBY '87
LETS GO GET HIM!
HAWAHEE 50 P.D.
"OOOOOOEEEEOOOOOE"
SCREECH
BAM!
FREEZE
I GIVE UP!
COWARD
BOOK HIM, DANNO, MURDER 1!
HEY! HOW COME I NEVER GET TO BOOK 'EM?
OH, ALL RIGHT! JUST THIS ONCE. BOOK HIM, CHIN HO, MURDER 5-1!
YOU HEARD IT HERE FIRST, FOLKS!

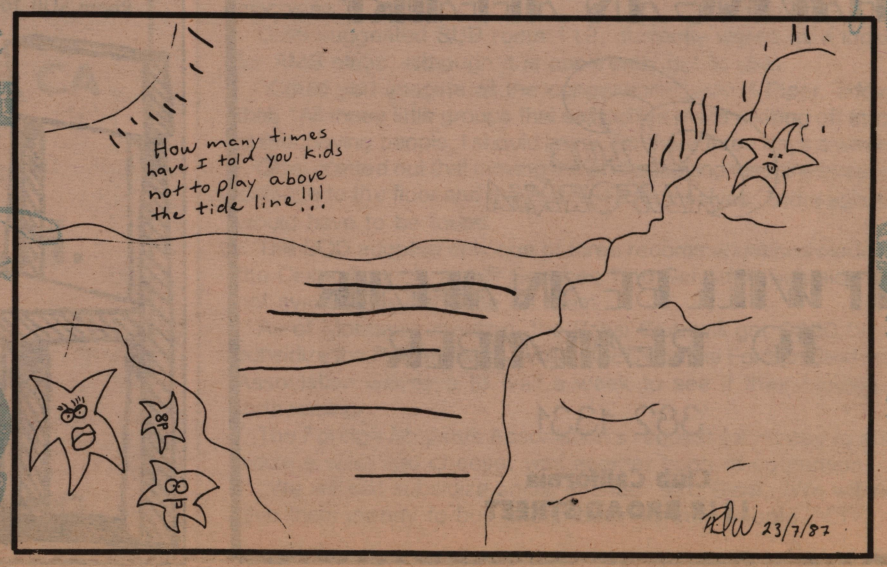

INTELEKTOOL KLUB
chapter 1: rap
Dis be de question of de hour—
Why do Russia look like de flower?
With autos creating de big sensation—
de USSR be de red car nation!

FANDO


GOOD AND EVIL CLASH AS SPATULA MAN CONFRONTS HIS NEMESIS..
LET'S FACE IT, OMELETTE MAN, THE GIG IS UP...
YOU'RE A MISGUIDED, VILE SLIMETHING - THE PERSONIFICATION OF TOTAL WICKEDNESS AND CORRUPTION
BUT ABOVE ALL THAT...
YOU HAVE A DANGEROUSLY HIGH CALORIE RATING.
MAIR.


CITY of DREAMS by NICK PORCINO
IT WAS THE LIGHTNING STORM TO END ALL STORMS. IT WAS THE KIND OF NIGHT THAT SHAKES ME TO MY BONES, REMINDING ME OF ANOTHER NIGHT... "MOMMY, WHY IS THERE SO MUCH LIGHTNING?" "E.M.P.* LIGHTNING ALWAYS REMINDS ME OF THAT NIGHT, THE END OF THE WORLD... ON MY SHOULDER, I COULD FEEL THE CAT'S FUR BRISTLE WITH STATIC ELECTRICITY. RAIN, RAIN, RAIN, LIKE THERE WAS NO TOMORROW.
IN A BACK ALLEY NEAR WHERE I HAD FOUND THE BIKE, I SPOTTED MONSIEUR MAMOU, THE CURIO SHOP PROPRIETER, CHOPPING A TREE.
CHOP
HE SAID THAT HE HAD SEEN MARDI. HE INVITED ME IN OUT OF THE RAIN. PERHAPS I WOULD ENJOY A CUP OF TEA, HE SUGGESTED.
MAMOU PARKED ME IN A PLAIN ROOM WITH NO FURNITURE & TOLD ME TO WAIT. MORE THAN A FEW MINUTES PASSED.
continued next week...
*E.M.P.: ELECTROMAGNETIC PULSE RELEASED WHEN AN ATOMIC BOMB DETONATES



THURSDAY FUNNIES SUBMISSIONS SUB ROOM 109

THE WONDERFUL WORLD OF ZARNIWOOP